

Art and Design

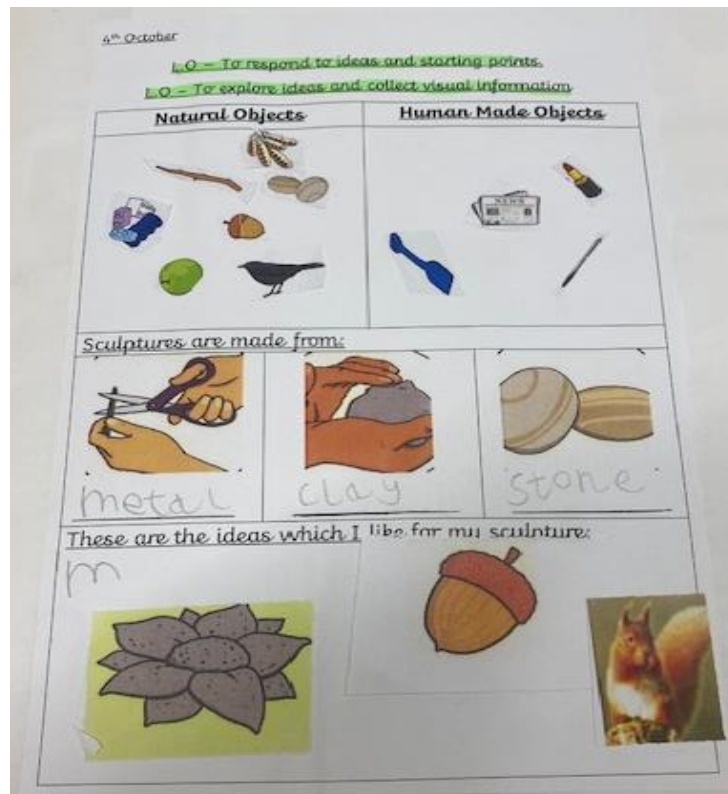
The Depth (links within the subject)



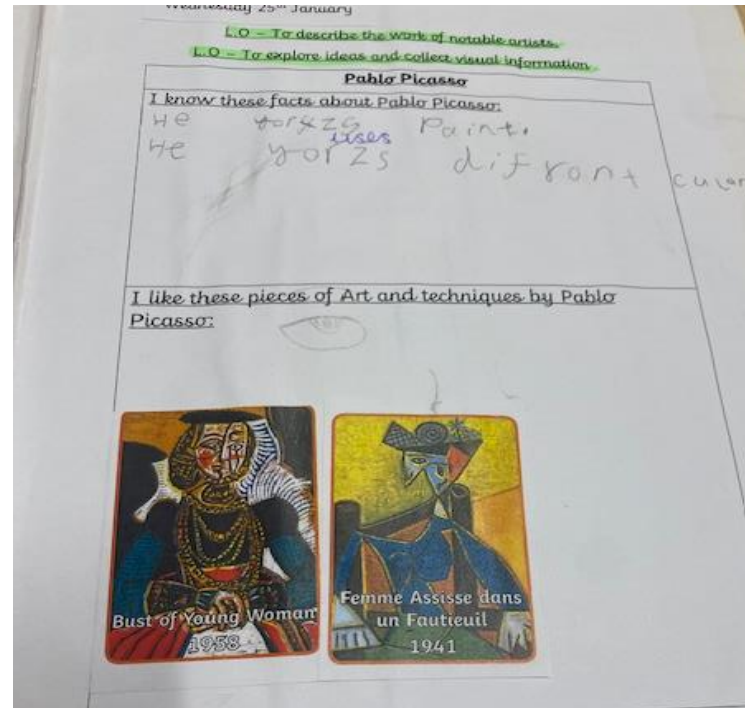
Deighton Gates
Primary School

Developing Ideas

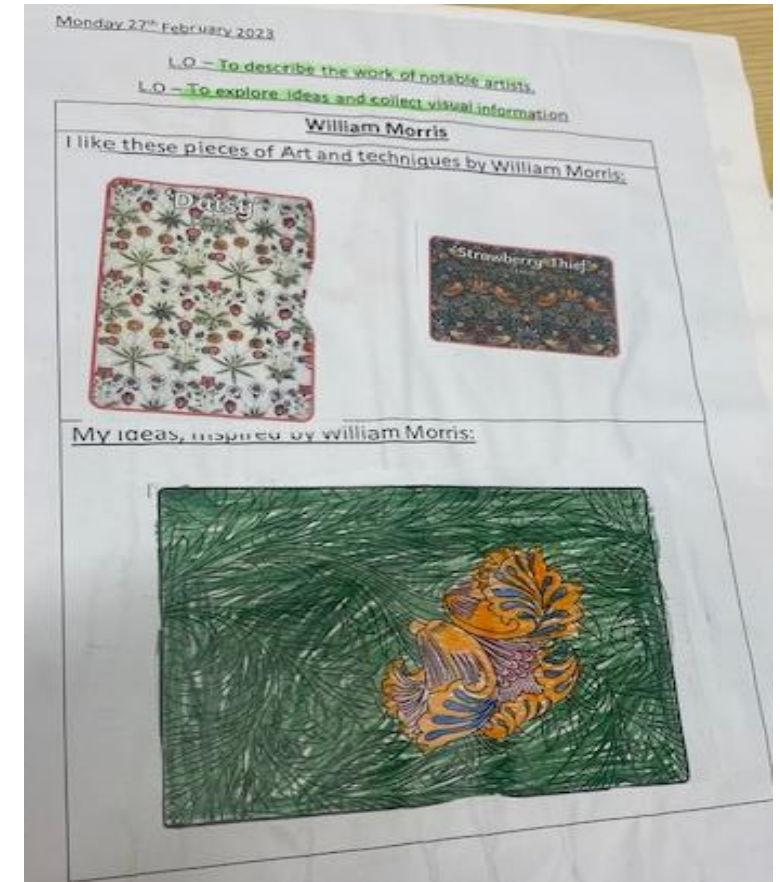
Year 1:



Autumn



Spring

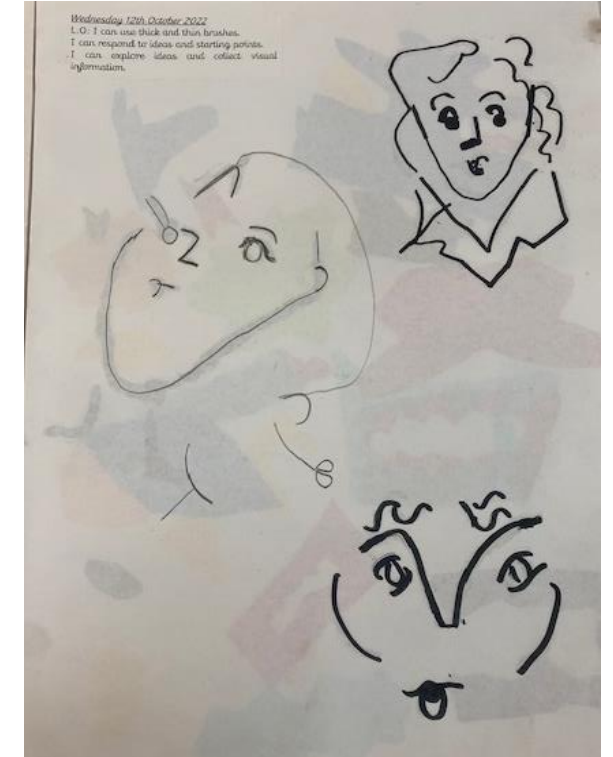
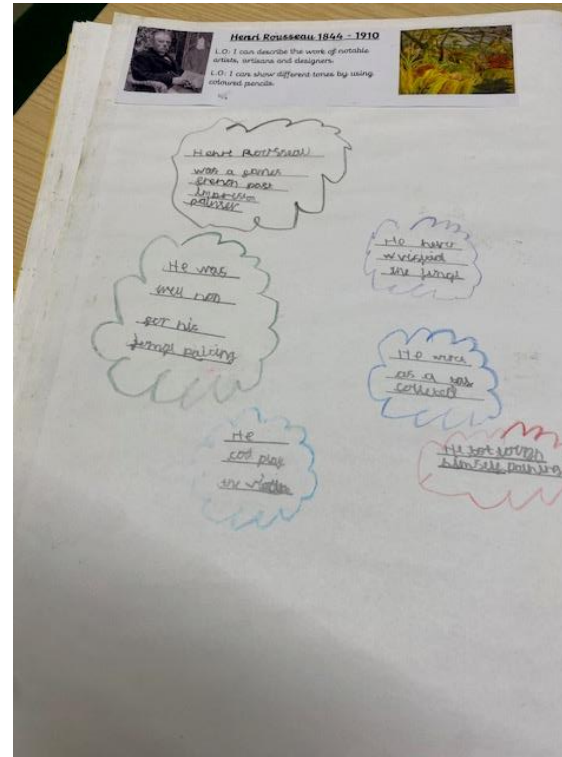
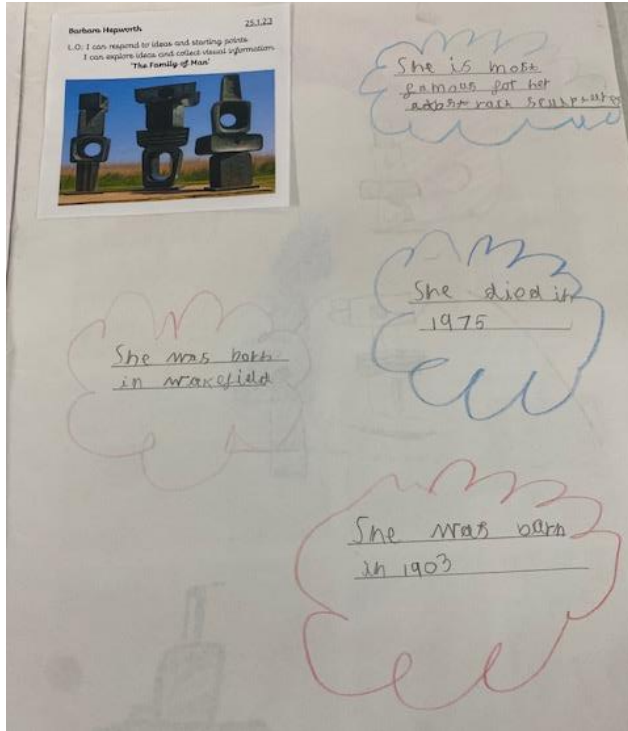


Summer

Developing Ideas:

- Respond to ideas and starting points
- Explore ideas and collect visual information
- Explore different methods and materials as ideas develop.

Year 2

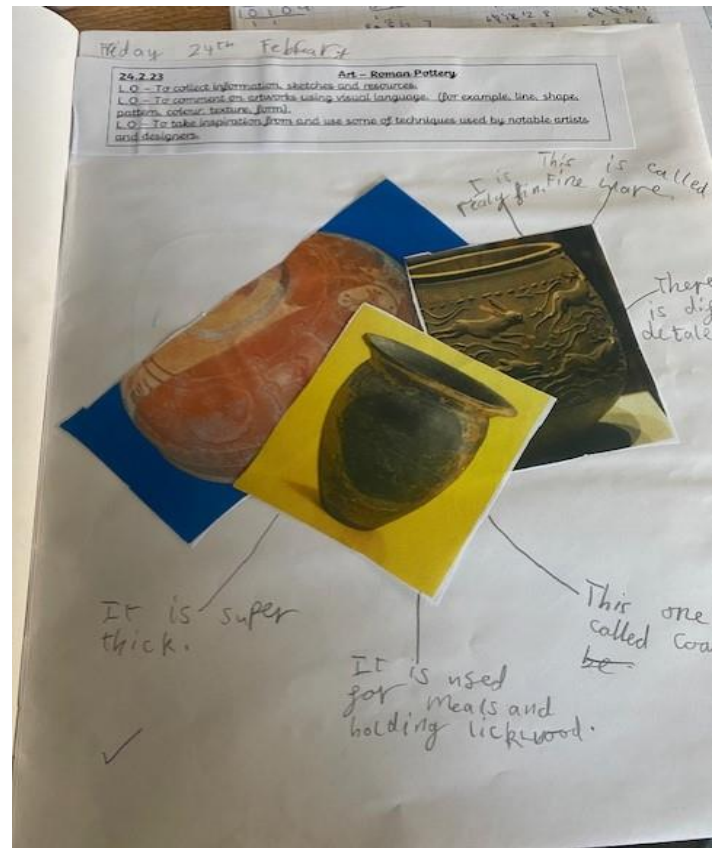
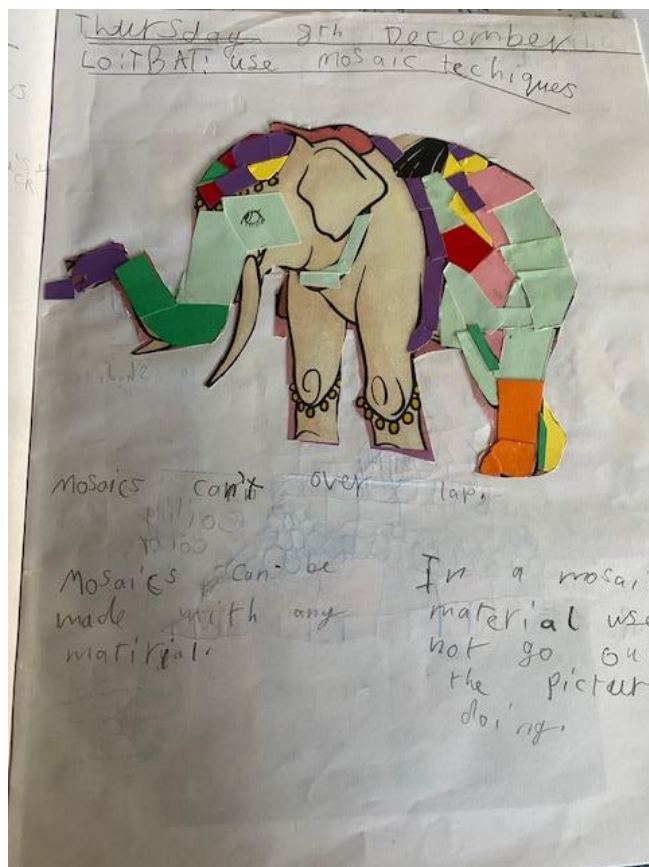


Spring

Developing Ideas:

- Respond to ideas and starting points
- Explore ideas and collect visual information
- Explore different methods and materials

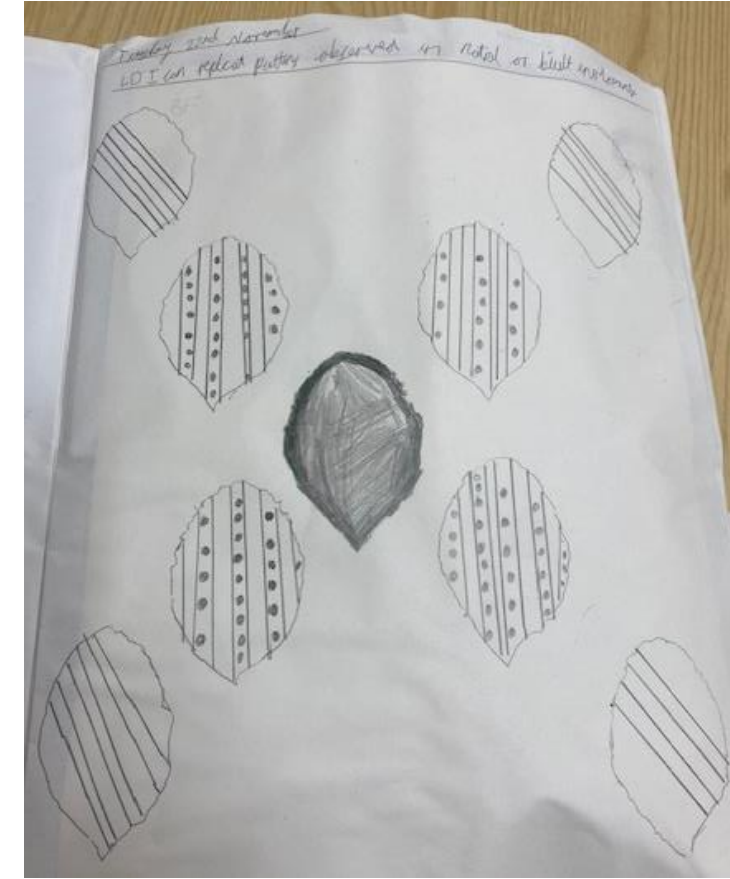
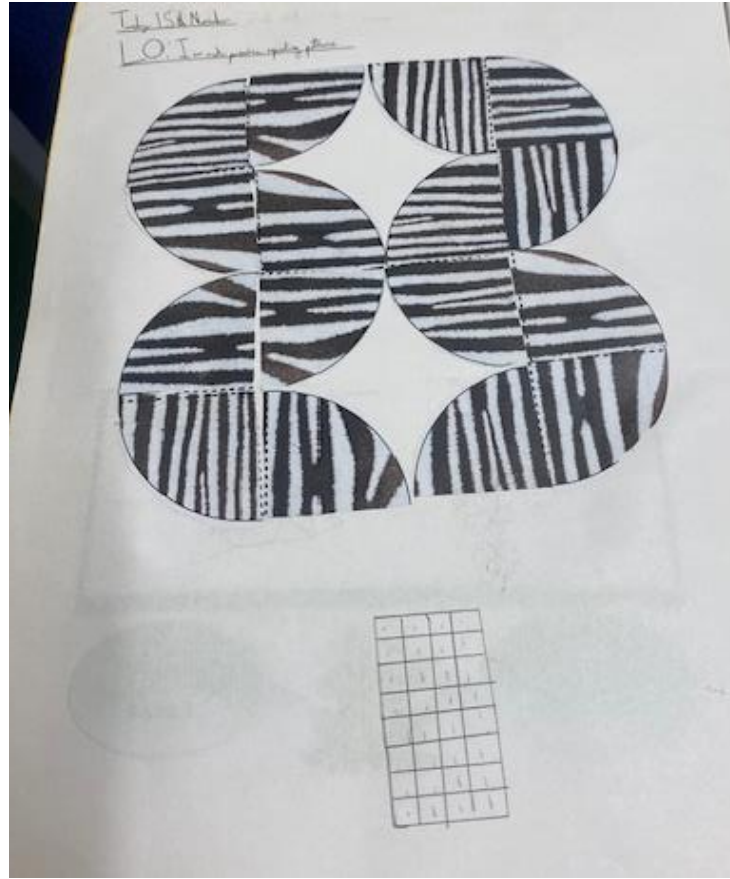
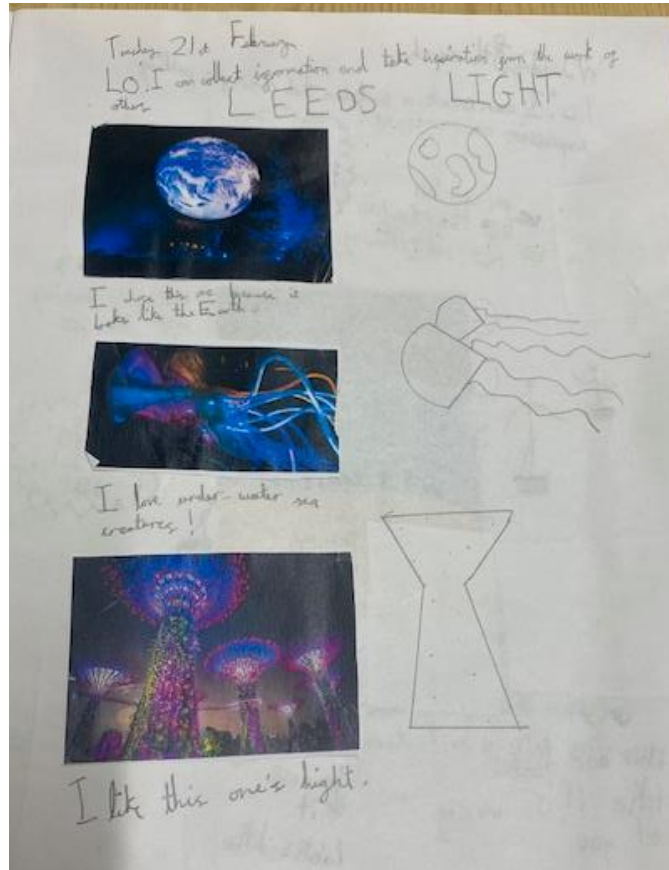
Year 3



Developing Ideas:

- Develop ideas from starting points throughout the curriculum.
- Collect information, sketches and resources.
- Adapt and refine ideas as they progress.
- Explore ideas in a variety of ways.
- Comment on artworks using visual language (for example, line shape, pattern, colour, texture form)

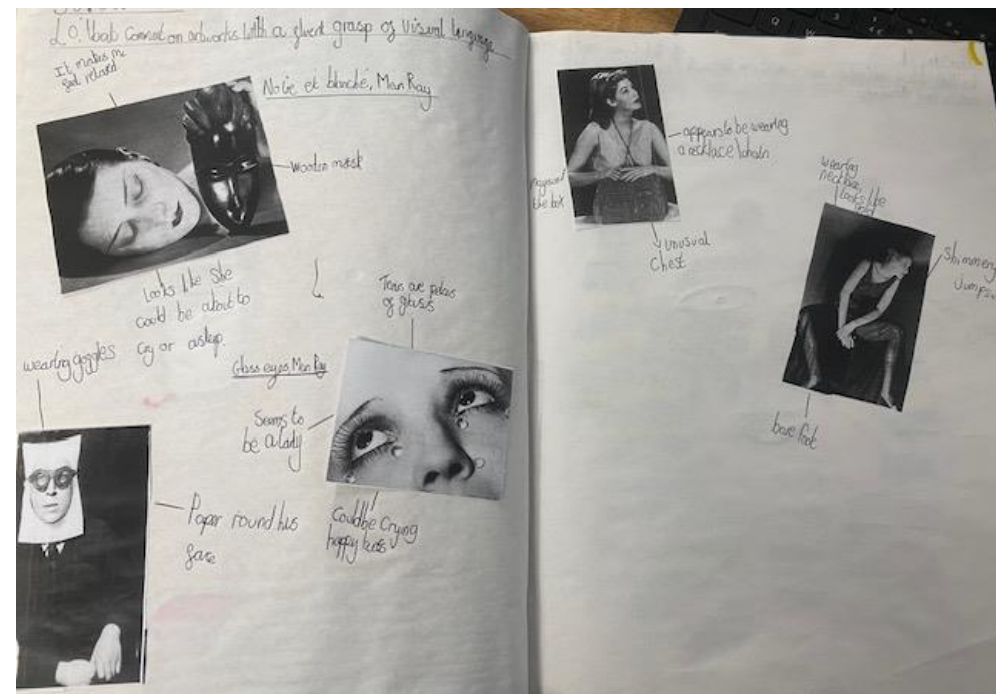
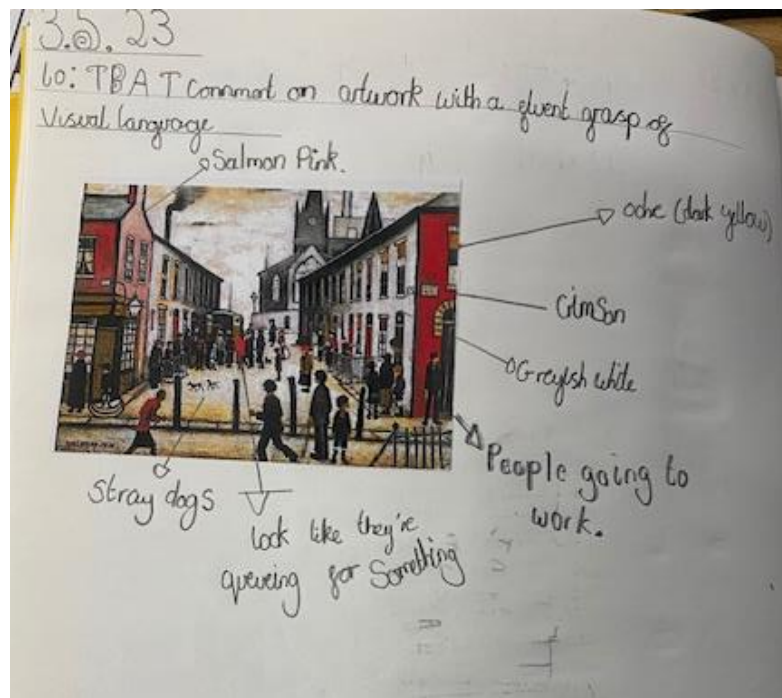
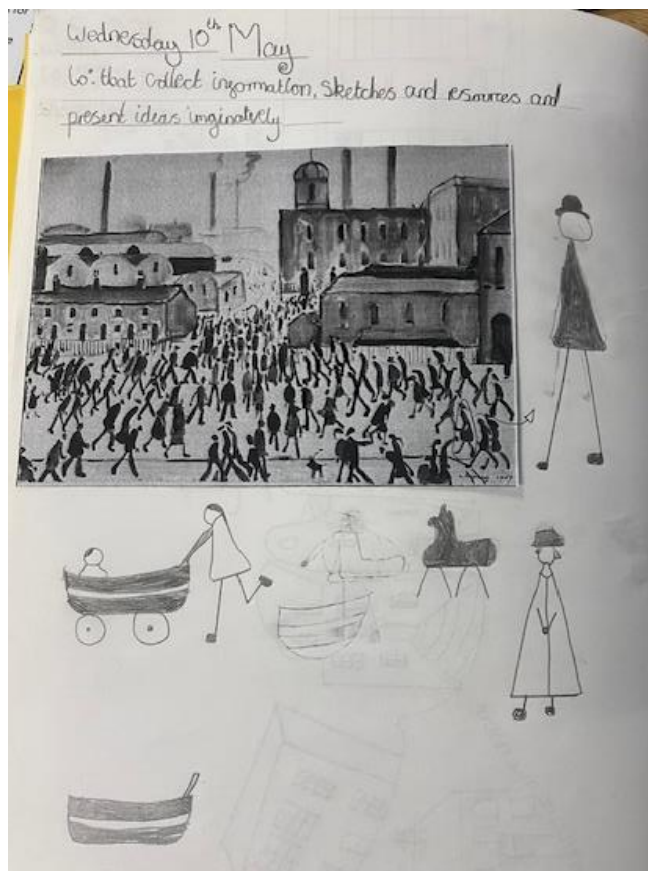
Year 4



Developing Ideas:

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- Explore ideas in a variety of ways.
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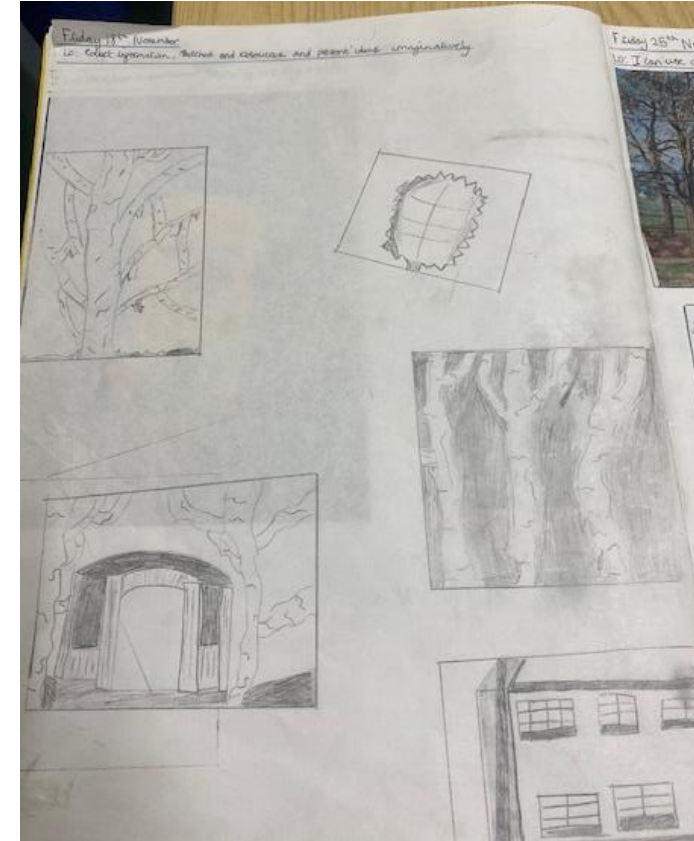
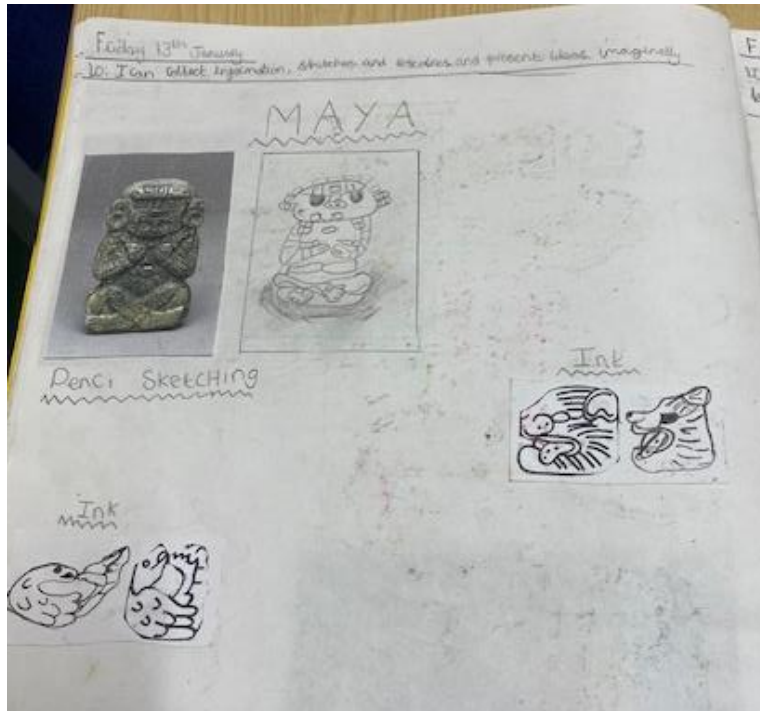
Year 5



Developing Ideas:

- Develop and imaginatively extend ideas from starting points throughout the curriculum.
- Collect information, sketches and resources and present ideas imaginatively in a sketch book.
- Use the qualities of materials to enhance ideas.
- Comment on artworks with a fluent grasp of visual language.

Year 6



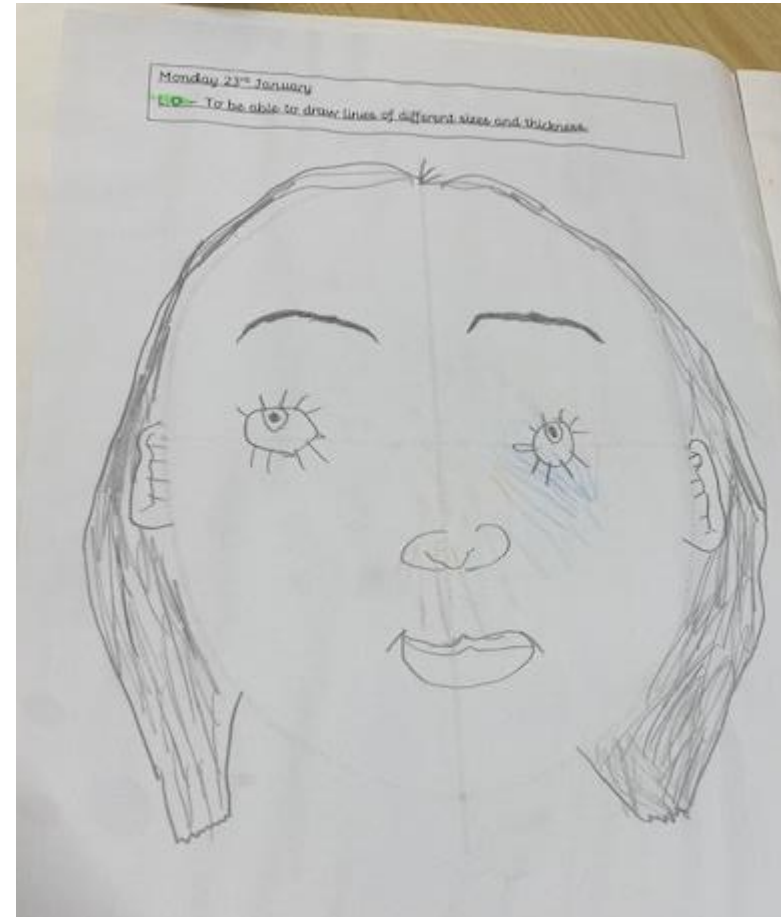
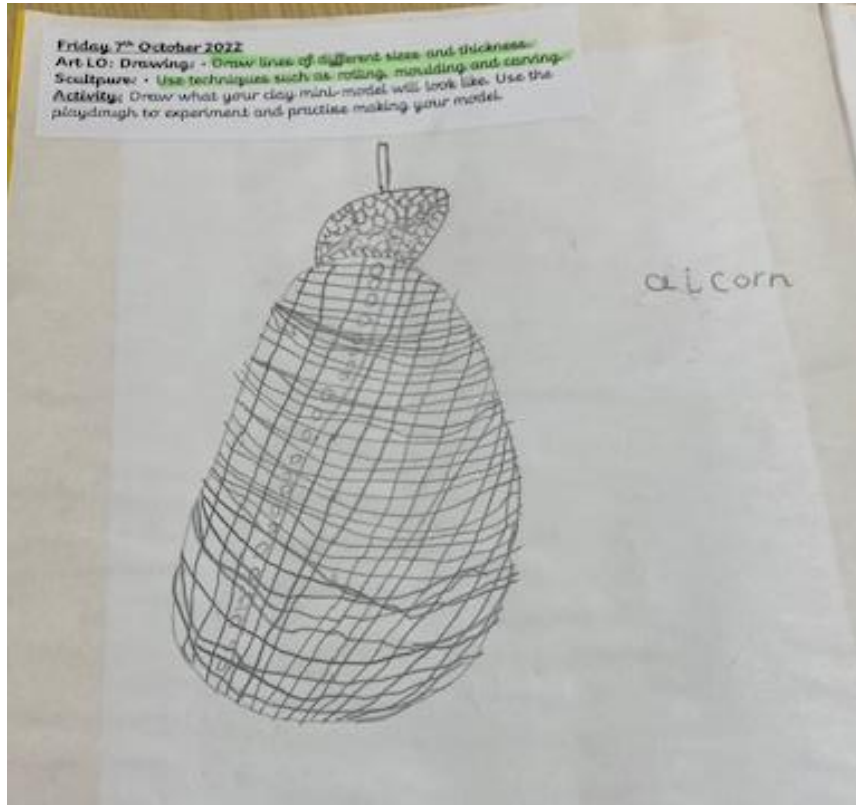
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Mastering Techniques:

Drawing

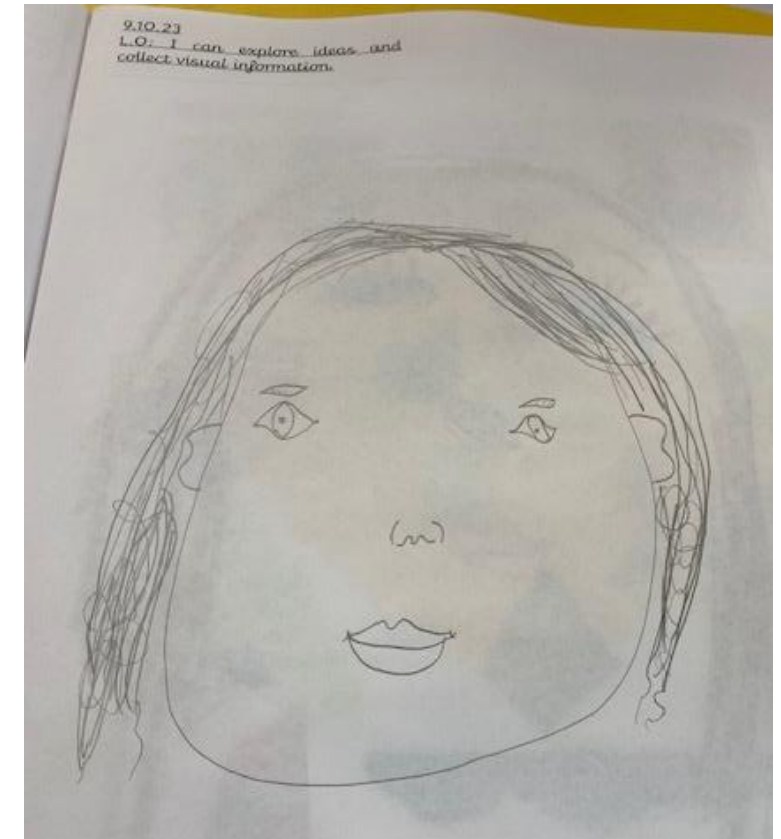
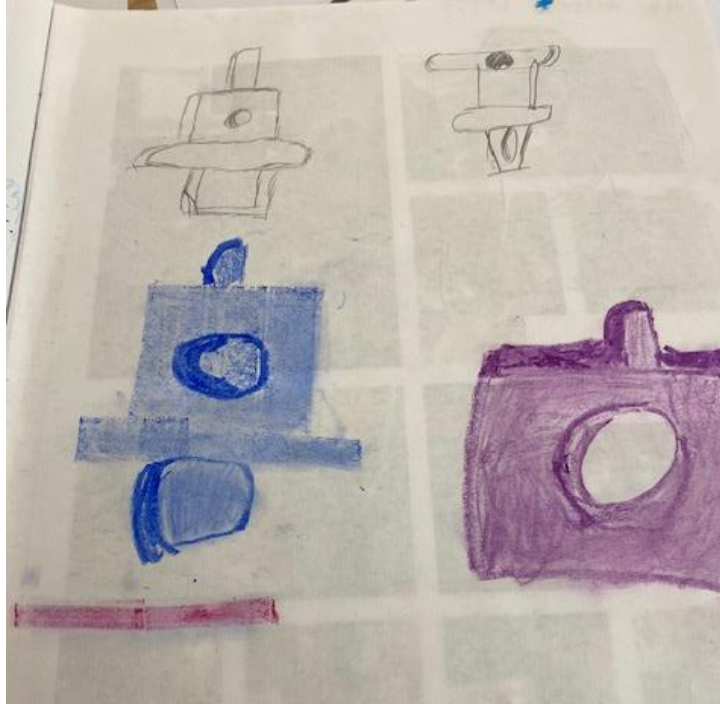
Year 1:



Drawing:

- Draw lines of different size and thickness.
- Colour (own work) neatly following the lines.
- Show pattern and texture by adding dots and lines.
- Show different tones by using coloured pencils.

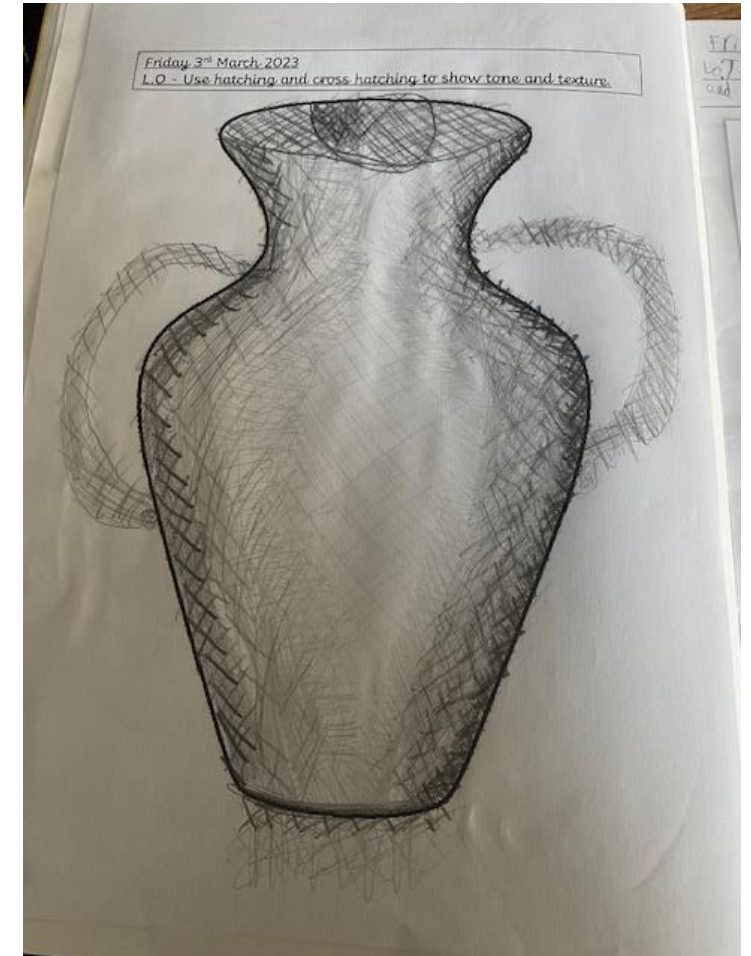
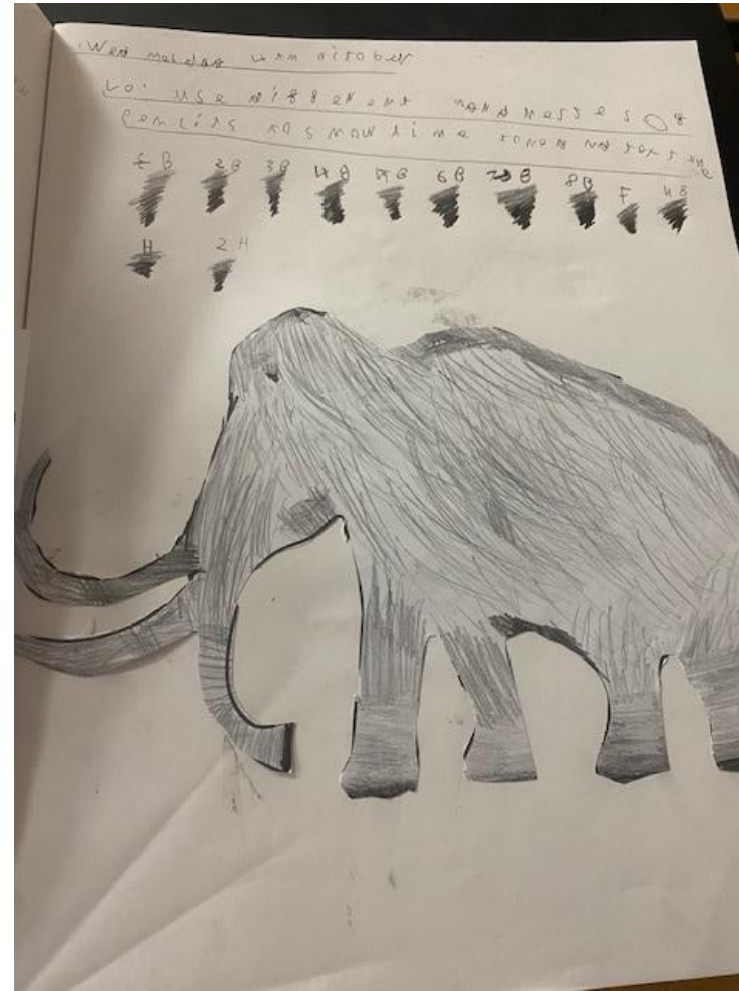
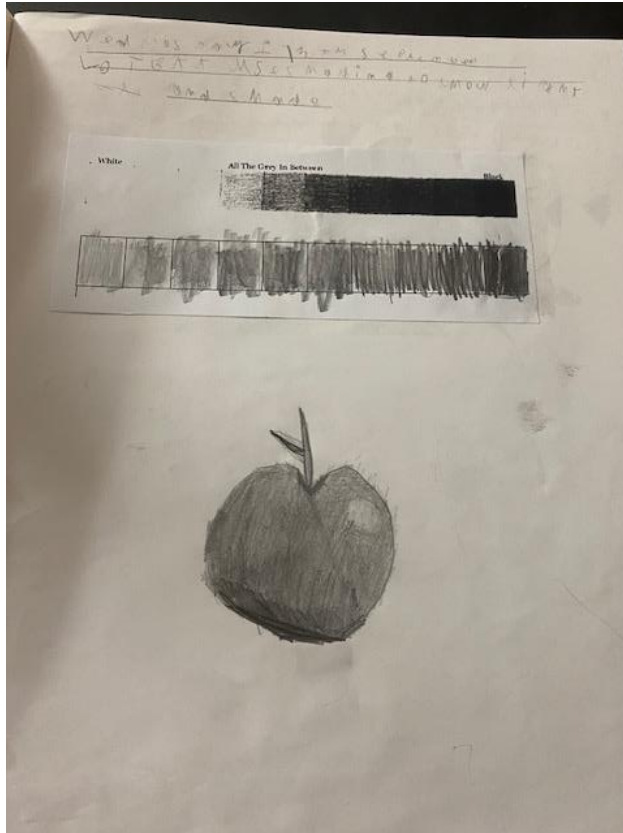
Year 2:



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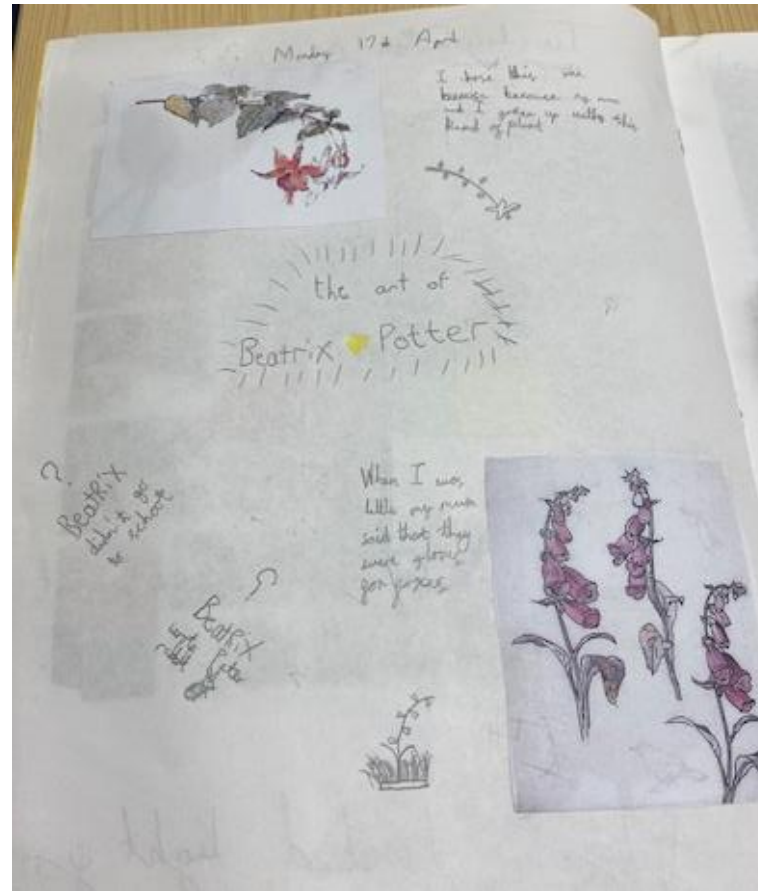
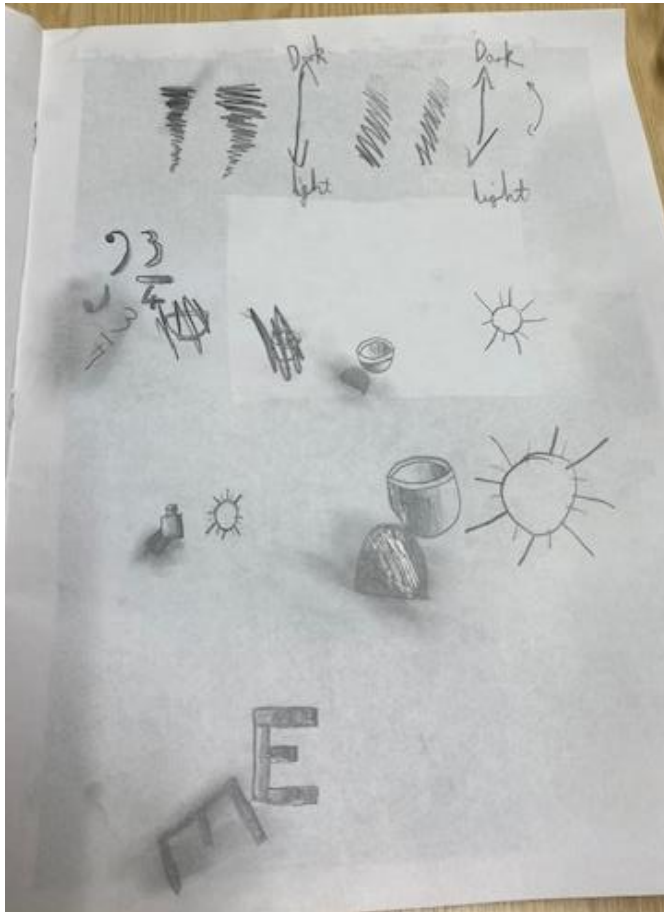
Year 3:



Drawing:

- Use different hardnesses of pencils to show line, tone and texture.
- Annotate sketches to explain and elaborate ideas.
- Use shading to show light and shadow.
- Use hatching and cross hatching to show tone and texture.

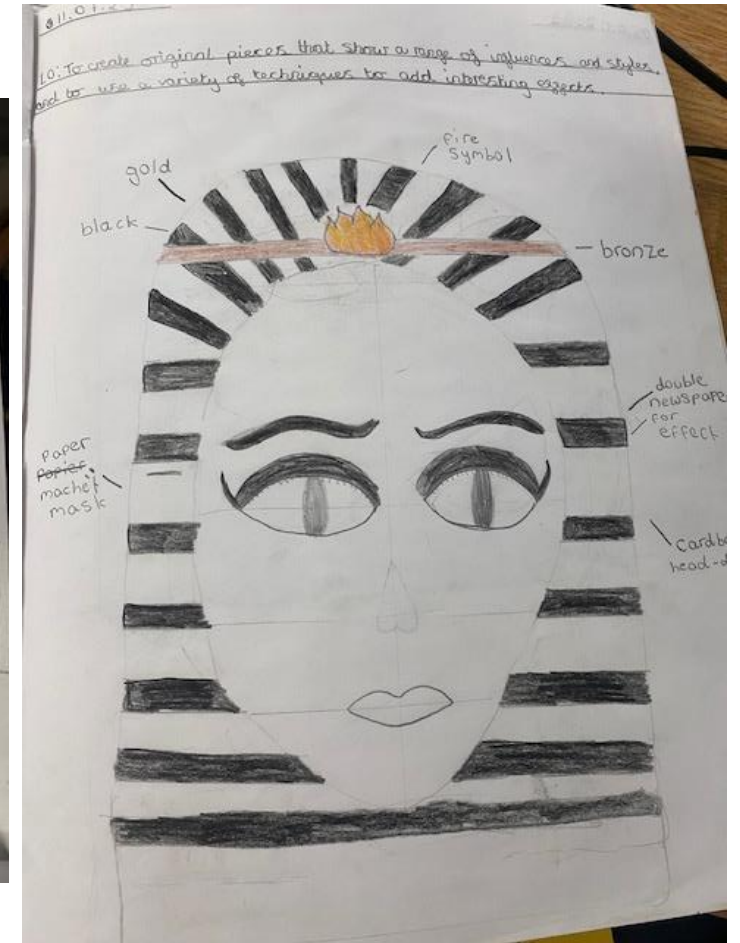
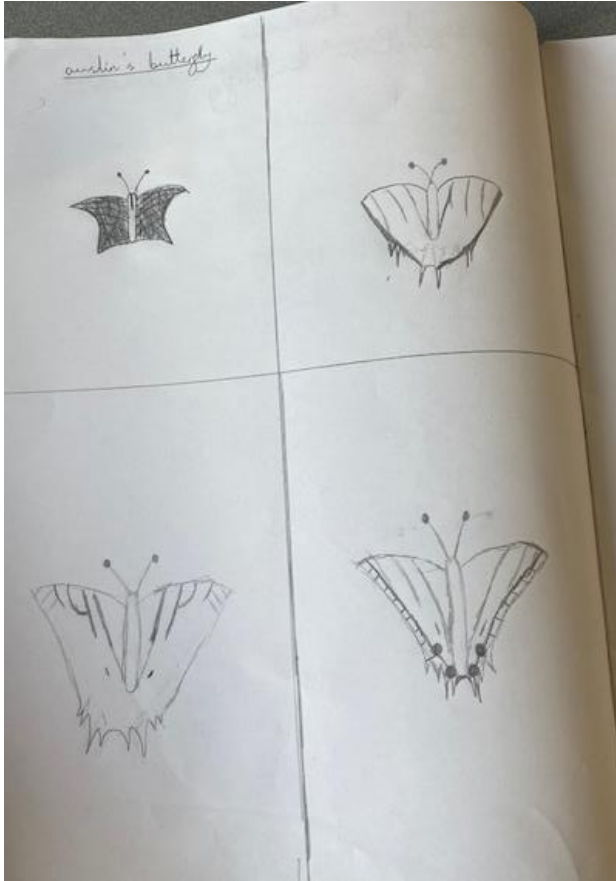
Year 4:



Drawing:

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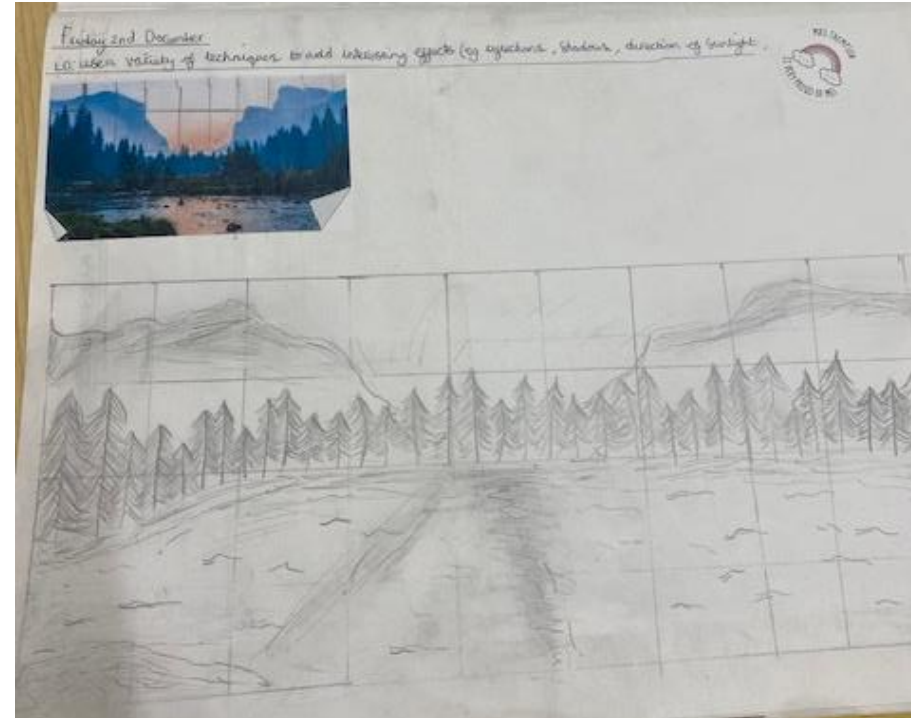
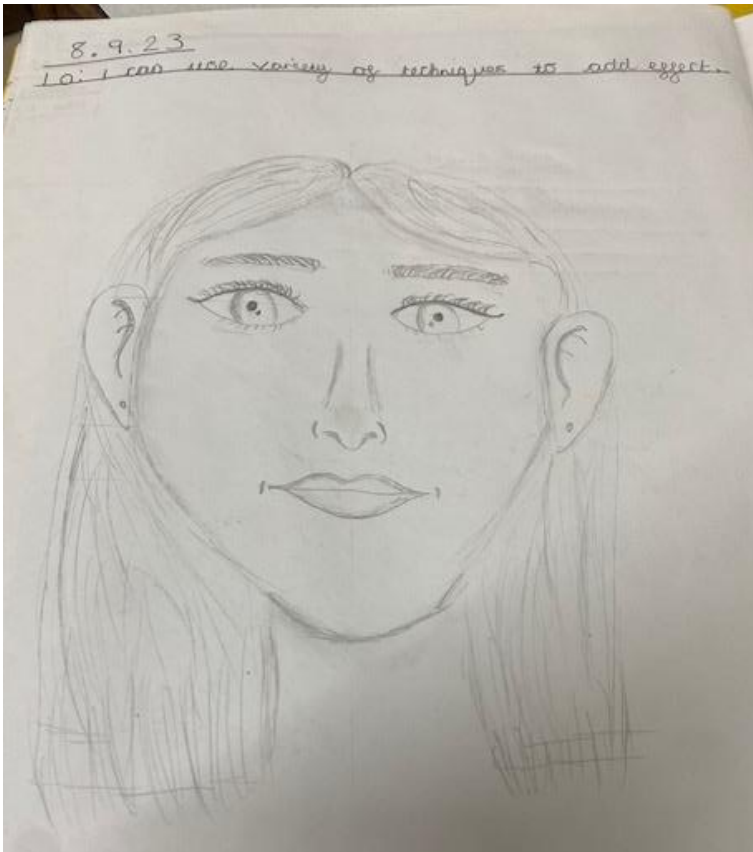
Year 5:



Drawing:

- Use a choice of techniques to depict movement, perspective, shadows and reflection.
- Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).
- Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).

Year 6:



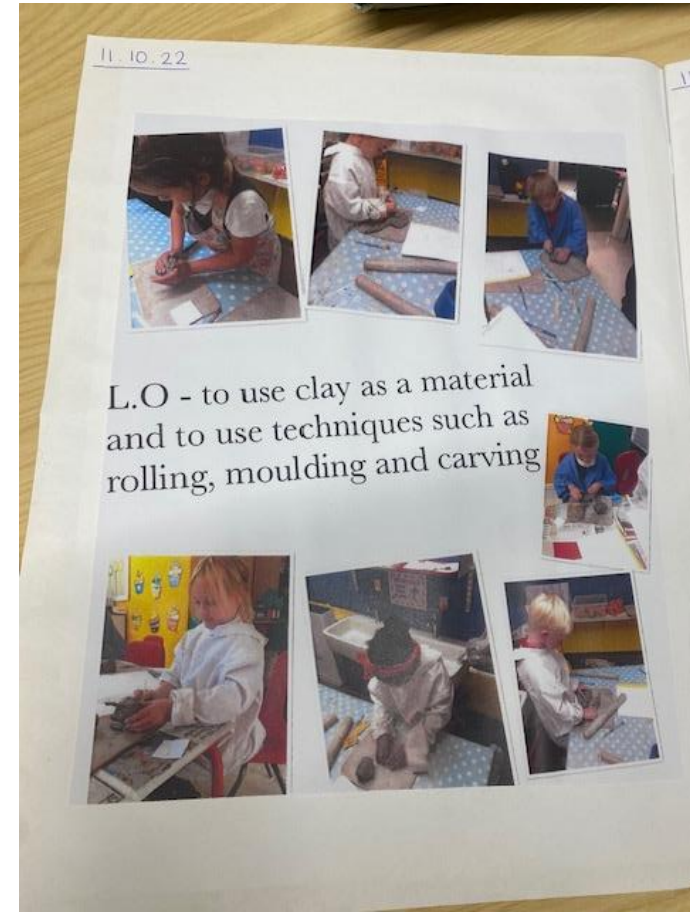
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Mastering Techniques:

Sculpture

Year 1:



Sculpture:

- Use a combination of shapes.
- Includes lines and texture.
- Use clay as a material.
- Use techniques such as rolling, moulding and carving.

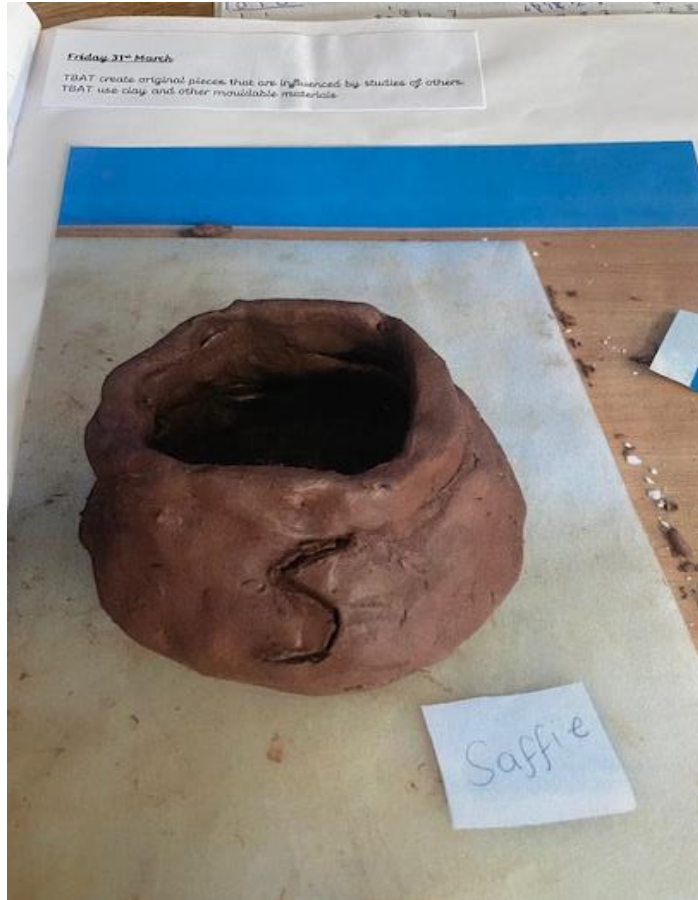
Year 2:



Sculpture:

- Use a combination of shapes.
- Includes lines and texture.
- Use straws, paper and card as materials.
- Use techniques such as rolling and cutting.

Year 3:

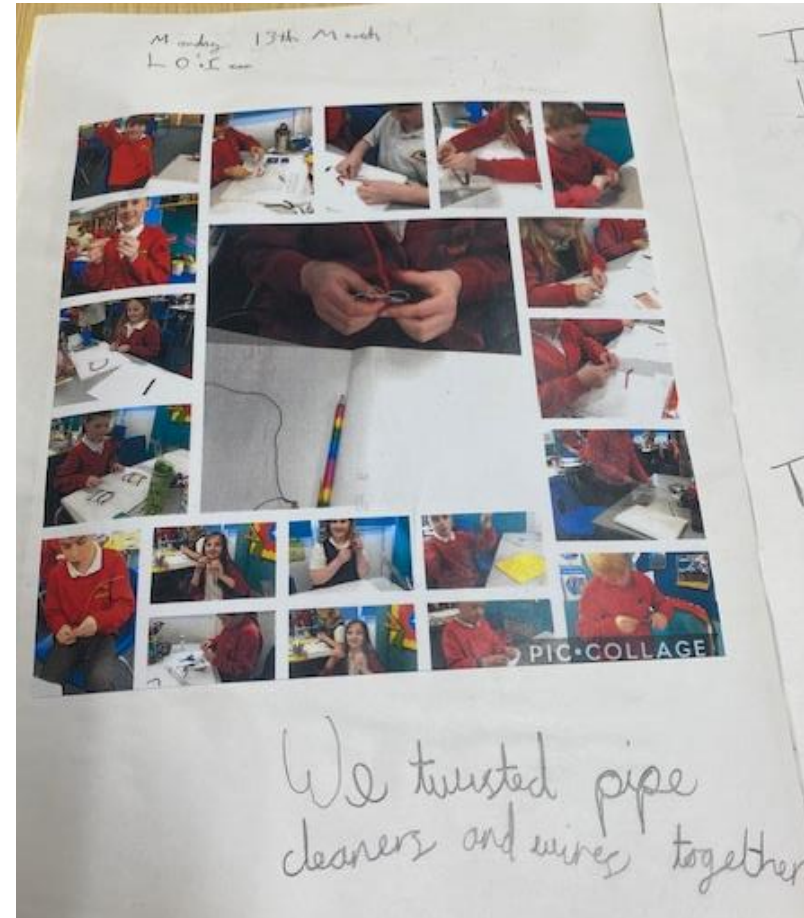
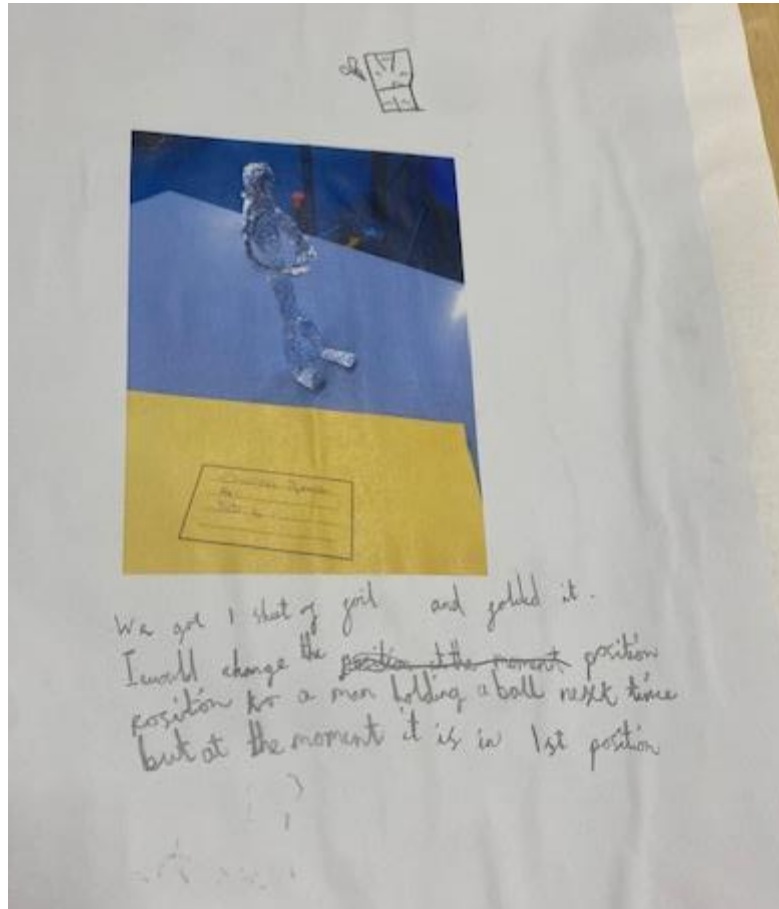


Sculpture:

- Use clay and other mouldable materials.
- Add materials to provide interesting detail.



Year 4:



Sculpture:

- Create and combine shapes to create recognizable forms (e.g. shapes made from nets or solid materials).
- Include texture that conveys feelings, expression or movement.
- Use clay and other mouldable materials.
- Add materials to provide interesting detail.

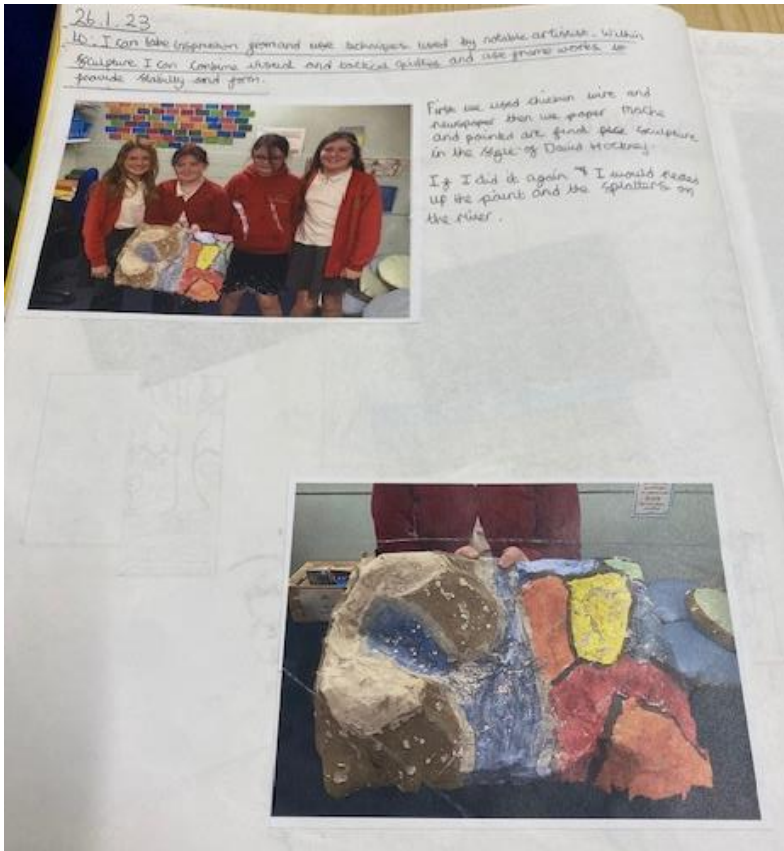
Year 5:



Sculpture:

- Show life-like qualities and real life proportions or, if more abstract provoke different interpretations.
- Combine visual and tactile qualities.
- Use frameworks (such as wire or moulds) to provide stability and form.

Year 6:



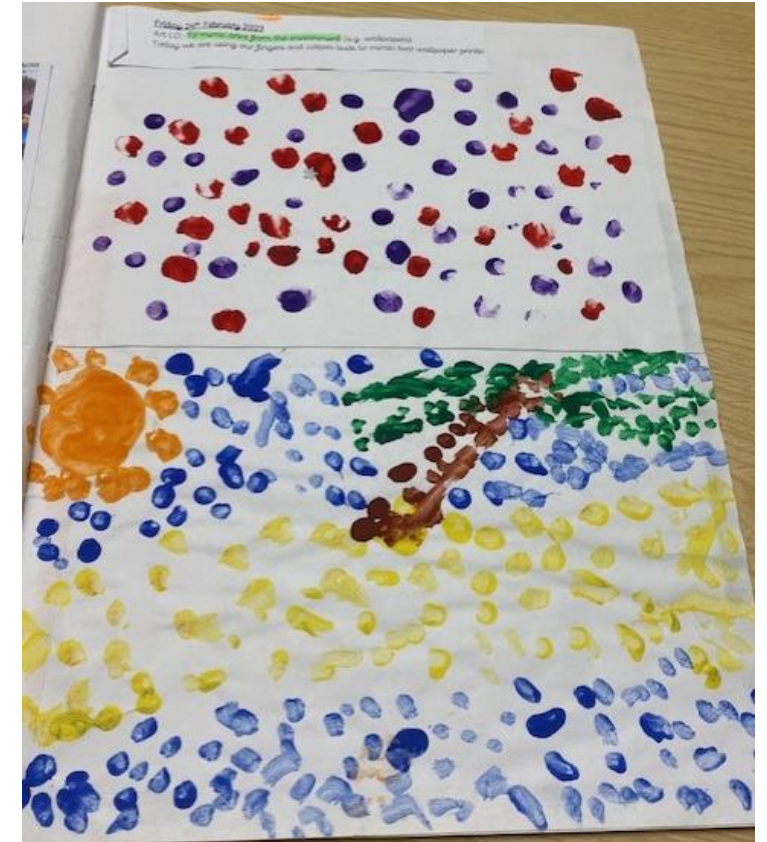
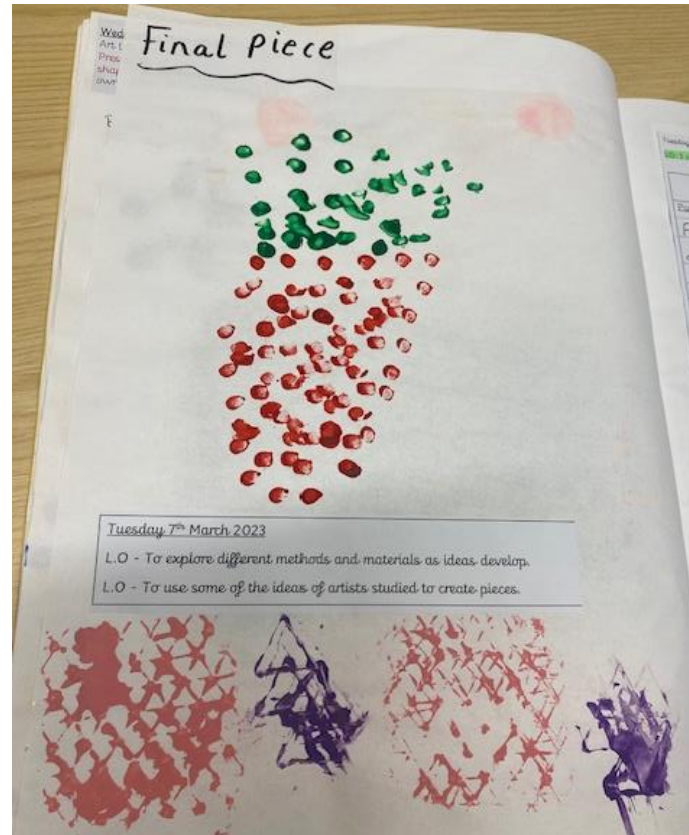
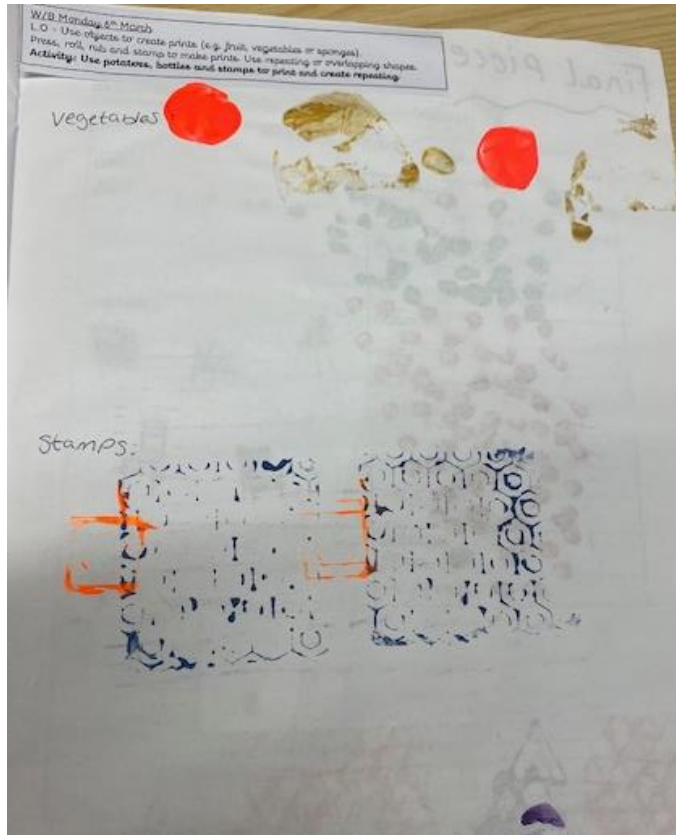
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Mastering Techniques:

Printing

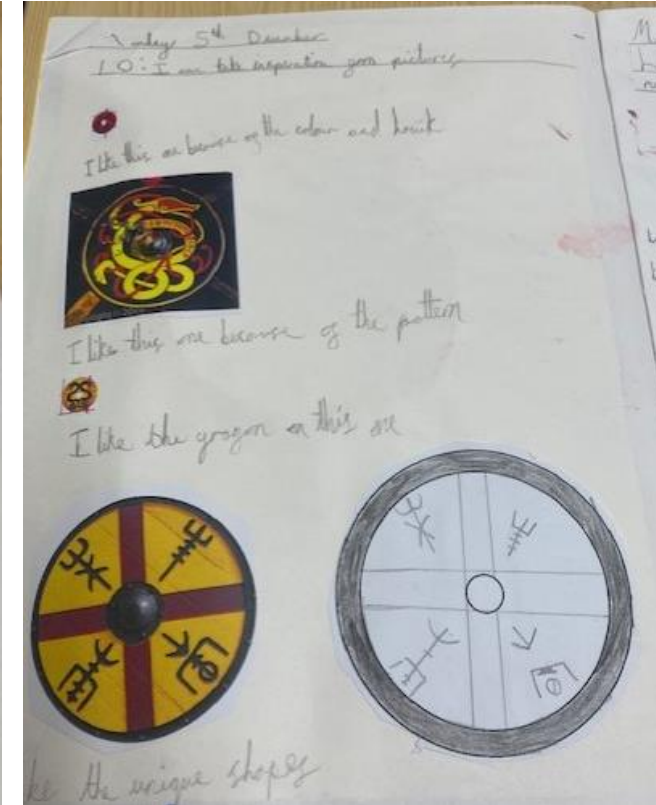
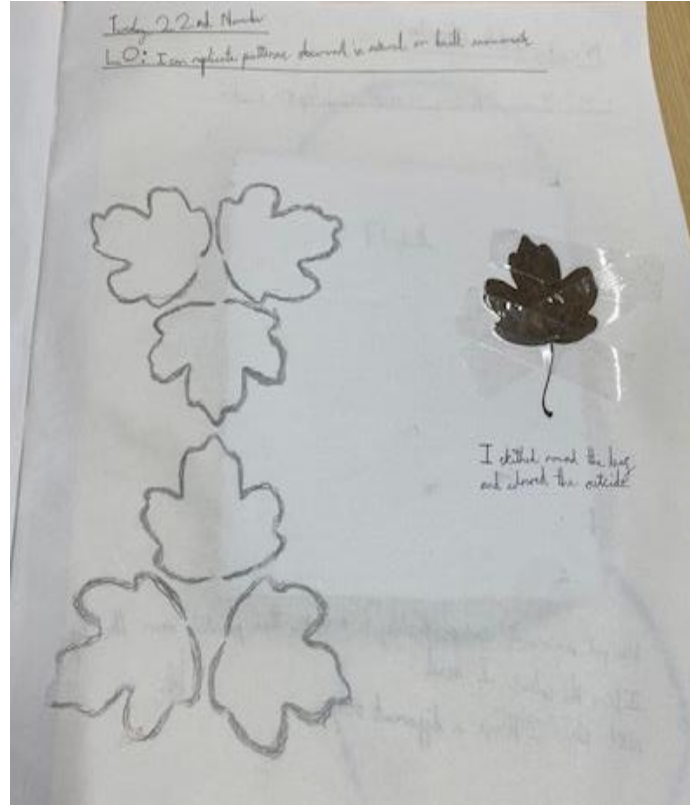
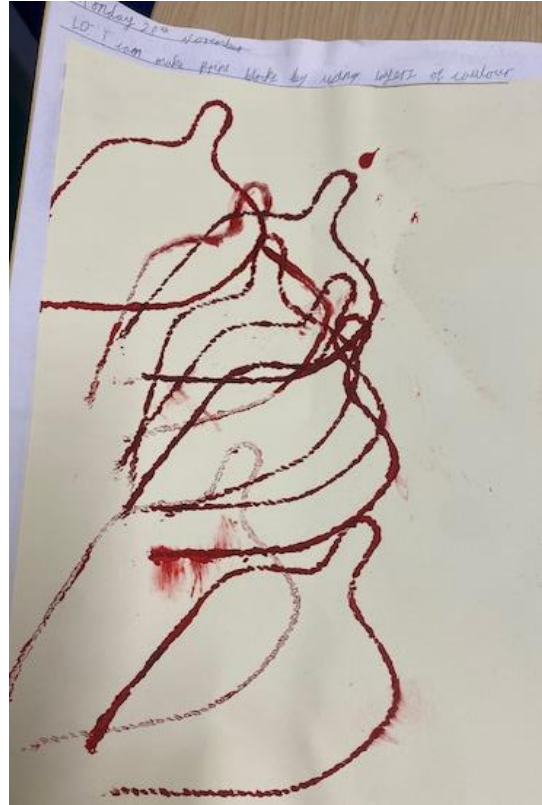
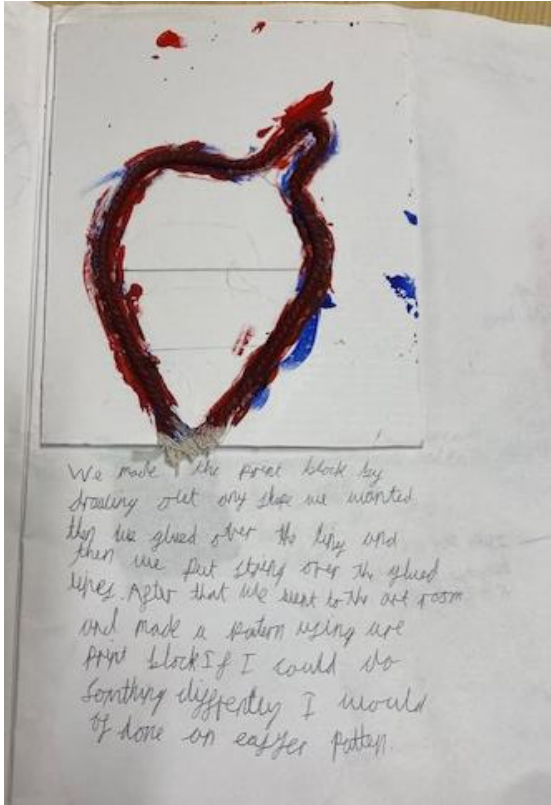
Year 1:



Printing:

- Use repeating or overlapping shapes.
- Mimic print from the environment (e.g. wallpapers)
- Use objects to create prints (e.g. fruit, vegetables or sponges)
- Press, roll, rub and stamp to make prints.

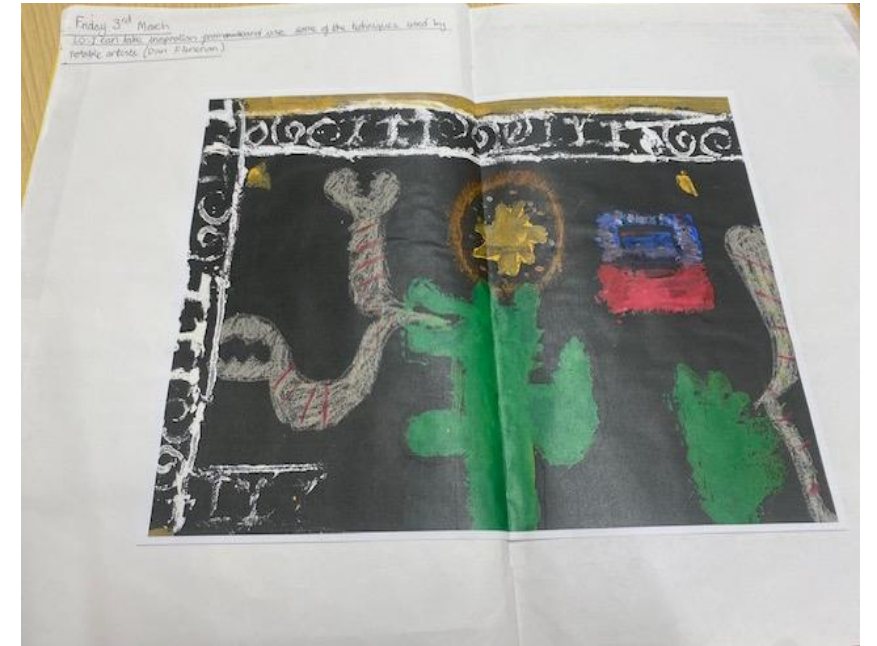
Year 4:



Printing:

- Use layers of two or more colours.
- Replicate patterns observed in natural or built environments.
- Make printing blocks (e.g. from coiled string glued to a block).
- Make precise repeating patterns.

Year 6:



Printing:

- Build up layers of colours.
- Create an accurate pattern, showing fine detail.
- Use a range of visual elements to reflect the purpose of the work.

Mastering Techniques:

Collage

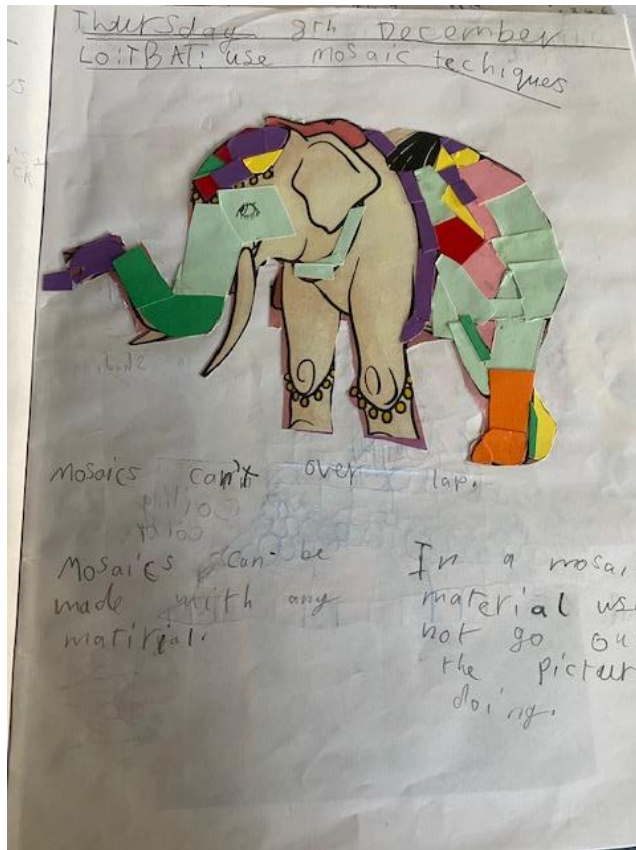
Year 2:



Collage:

- Use a combination of materials that are cut, torn and glued.
- Sort and arrange materials.
- Mix materials to create texture.

Year 3:



Collage:

- Select and arrange materials for a striking effect.
- Ensure work is precise.
- Use techniques such as coiling, overlapping, tessellation, mosaic and montage.

Year 5:



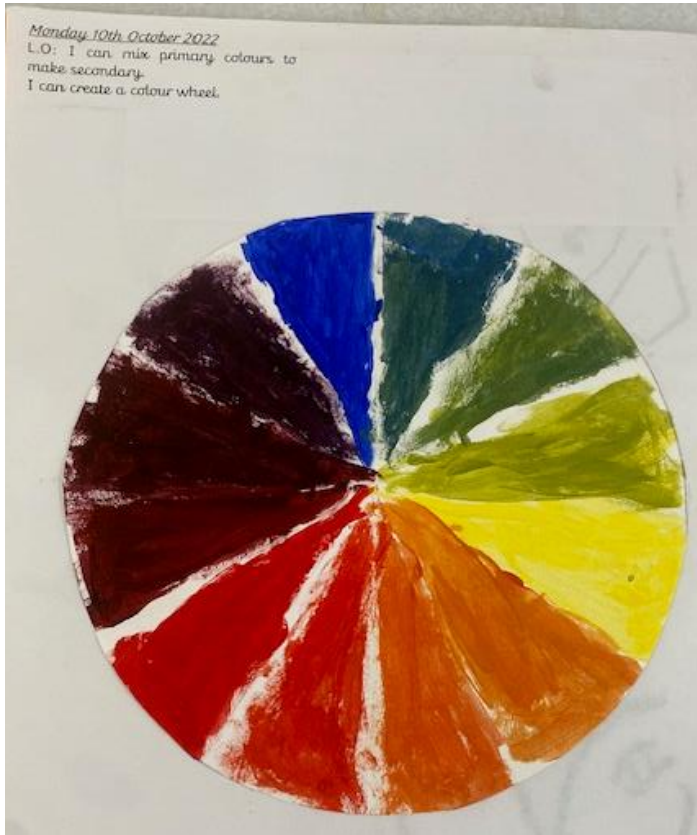
Collage:

- Mix textures (rough and smooth, plain and patterned).
- Combine visual and tactile qualities.
- Use ceramic mosaic materials and techniques.

Mastering Techniques:

Paint

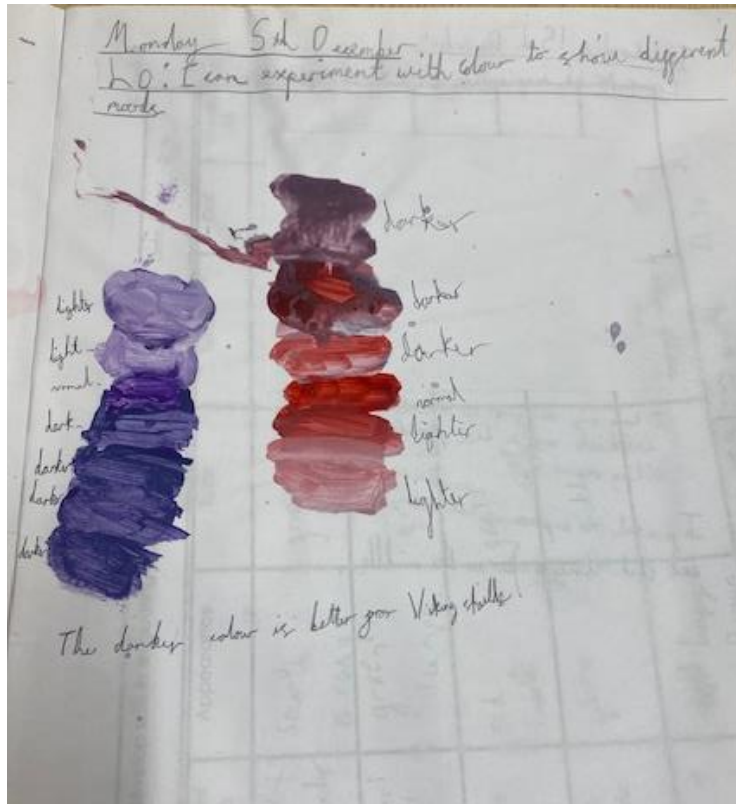
Year 2:



Paint:

- Use thick and thin brushes.
- Mix primary colours to make secondary.
- Add white to colours to make tints and black to colours to make tones.
- Create colours wheels.

Year 4:



Paint:

- Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.
- Mix colours effectively.
- Use watercolour paint to produce washes for backgrounds then add detail.
- Experiment with creating mood with colour.

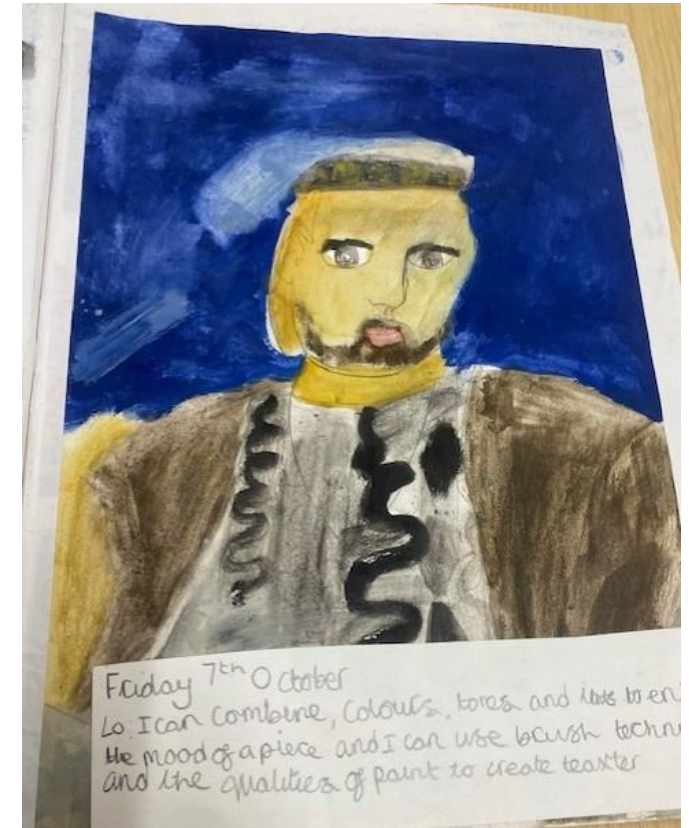
Year 5:



Paint:

- Sketch (lightly) before painting to combine line and colour.
- Create a colour palette based upon colours observed in the natural or built world.
- Use the qualities of watercolour and acrylic paints to create visually interesting pieces.
- Combine colours, tones and tints to enhance the mood of a piece.
- Use brush techniques and qualities of paint to create texture.
- Develop a personal style of painting, drawing upon ideas from other artists.

Year 6:

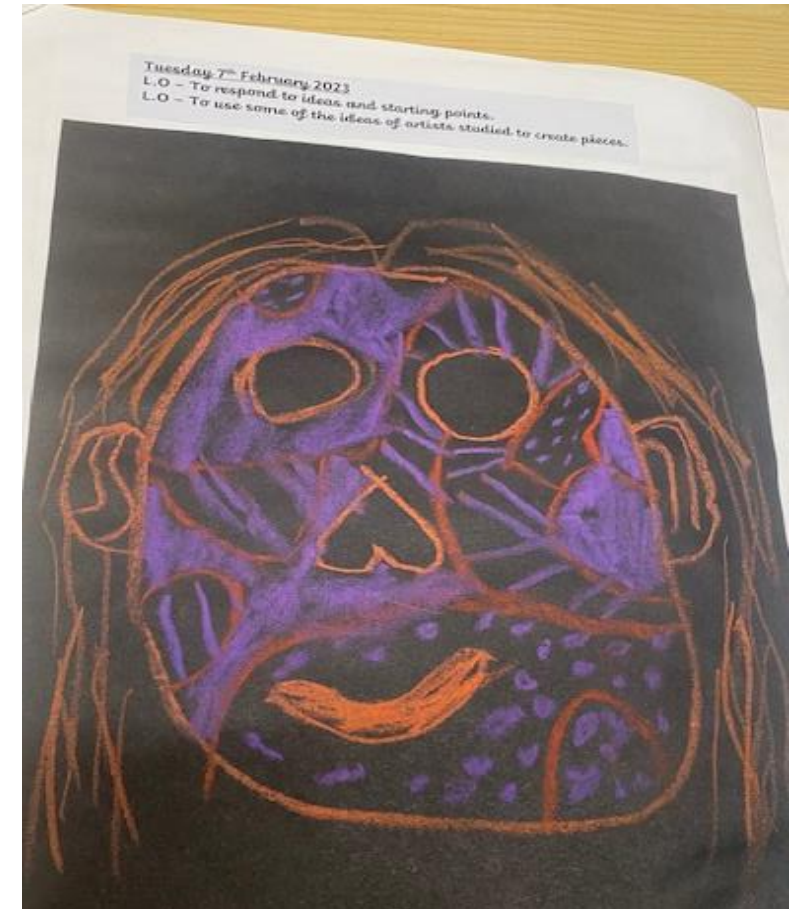
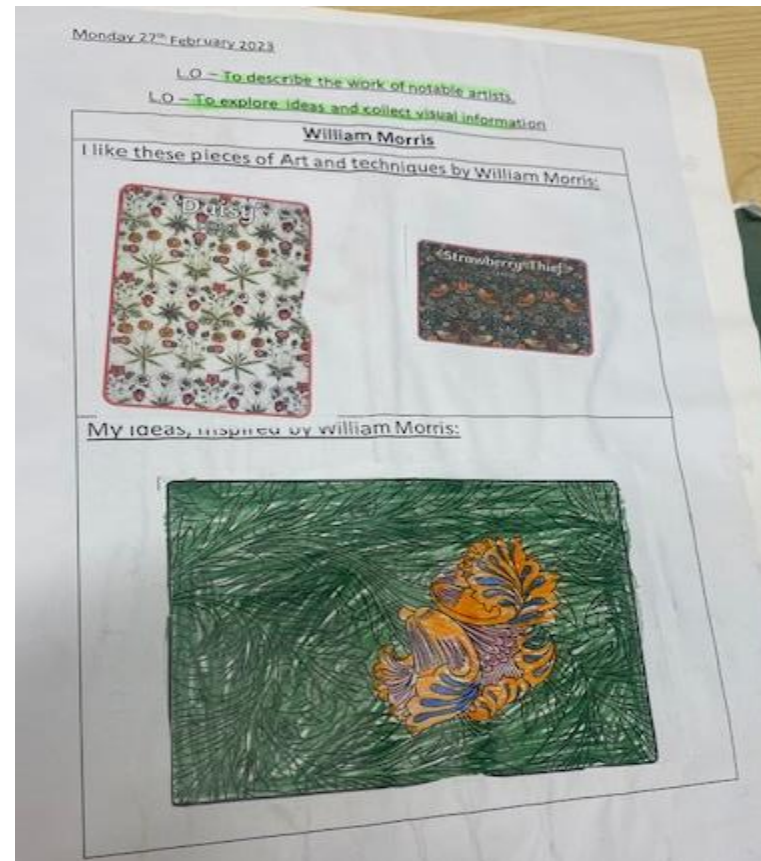
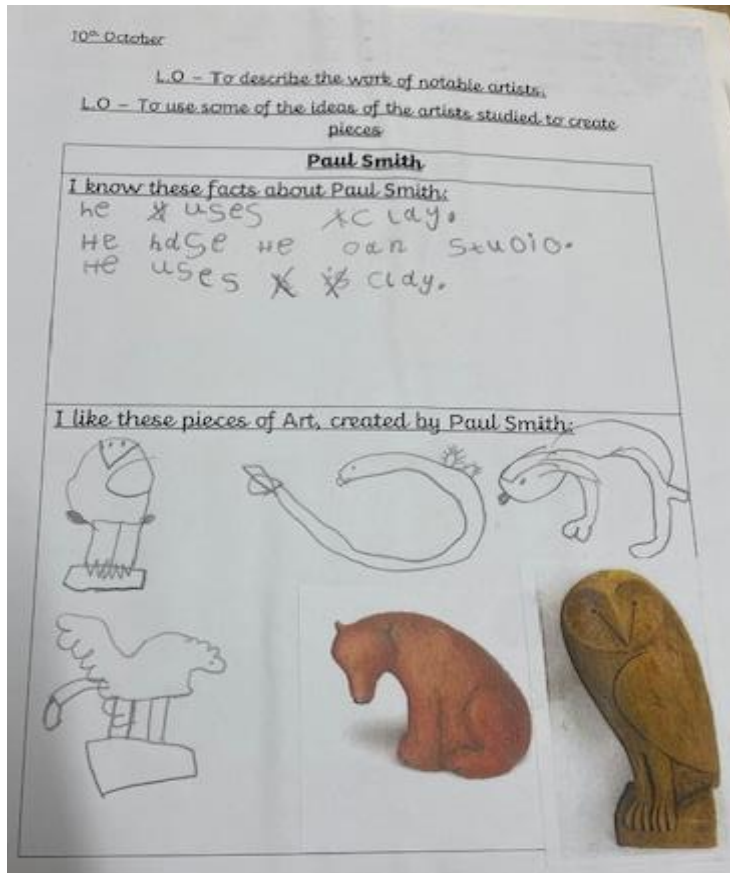


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Taking inspiration from the greats:

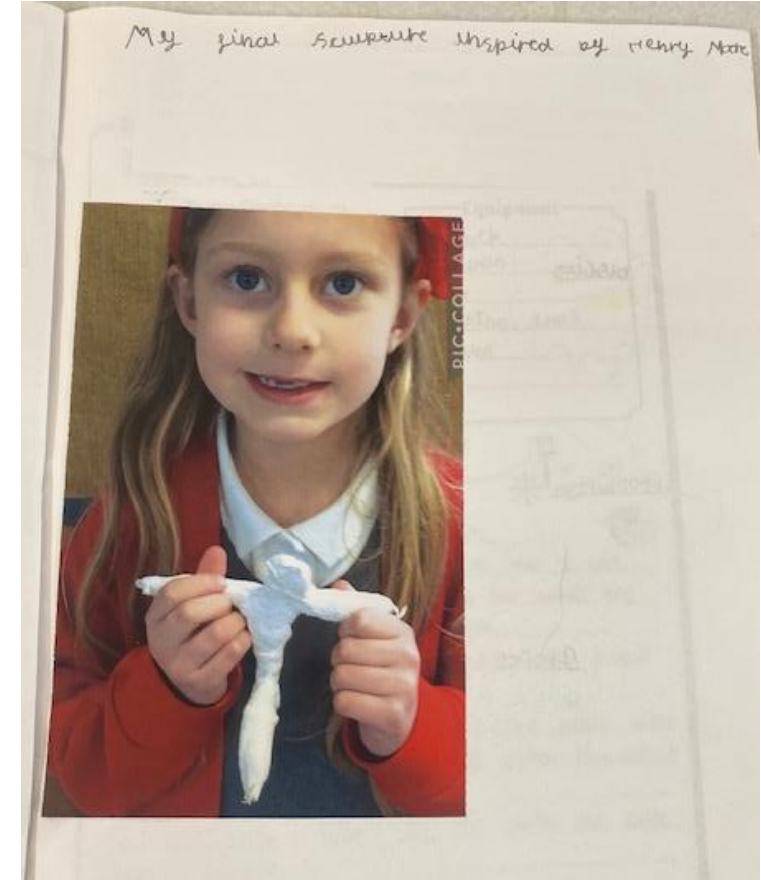
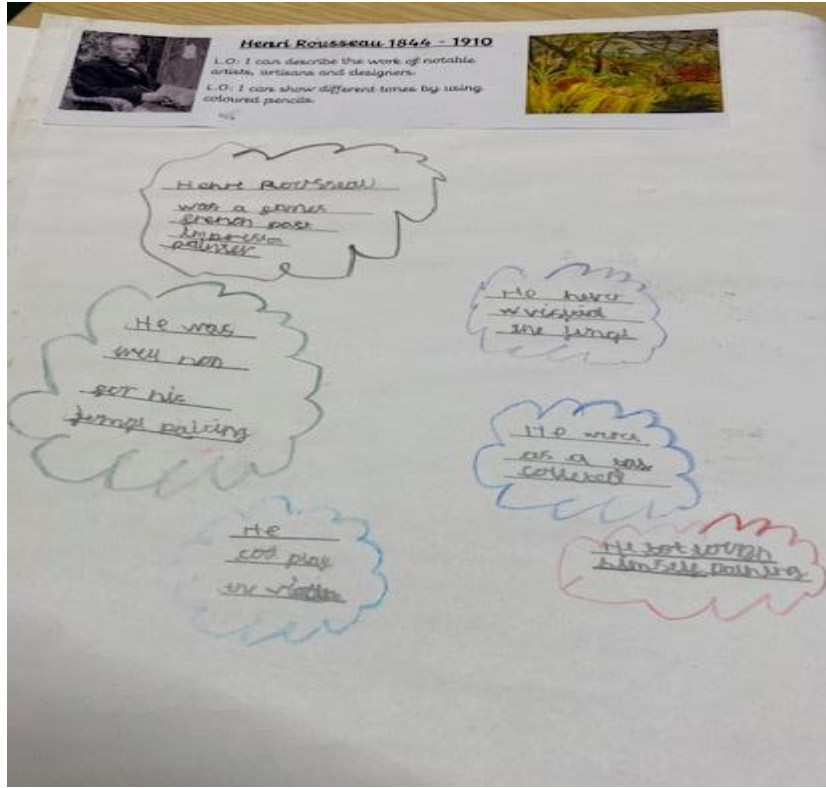
Year 1:



Taking Inspiration from the Greats (Paul Smith, William Morris, Pablo Picasso):

- Describe the work of notable artists, artisans and designers.
- Use some of the ideas of artists studied to create pieces.

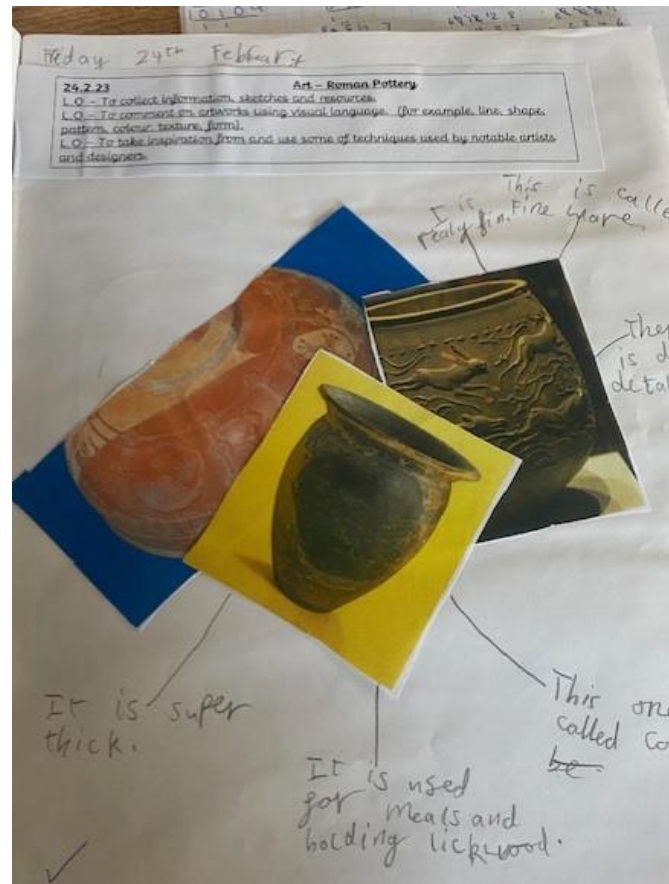
Year 2:



Taking Inspiration from the Greats(Henri Matisse, Henry Moore, Barbara Hepworth, Henri Rousseau):

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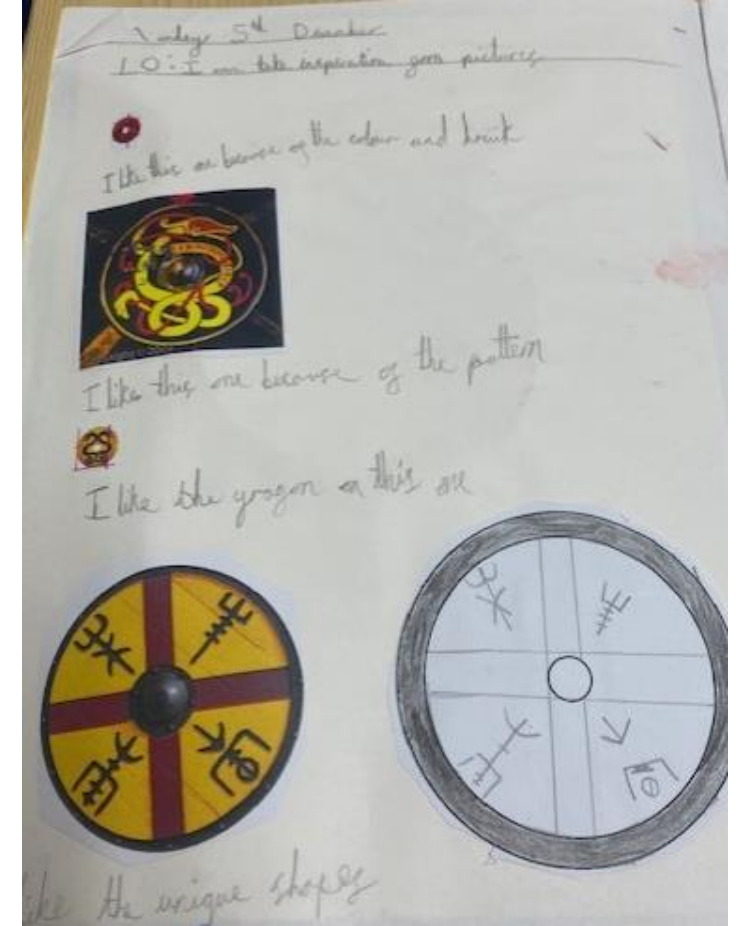
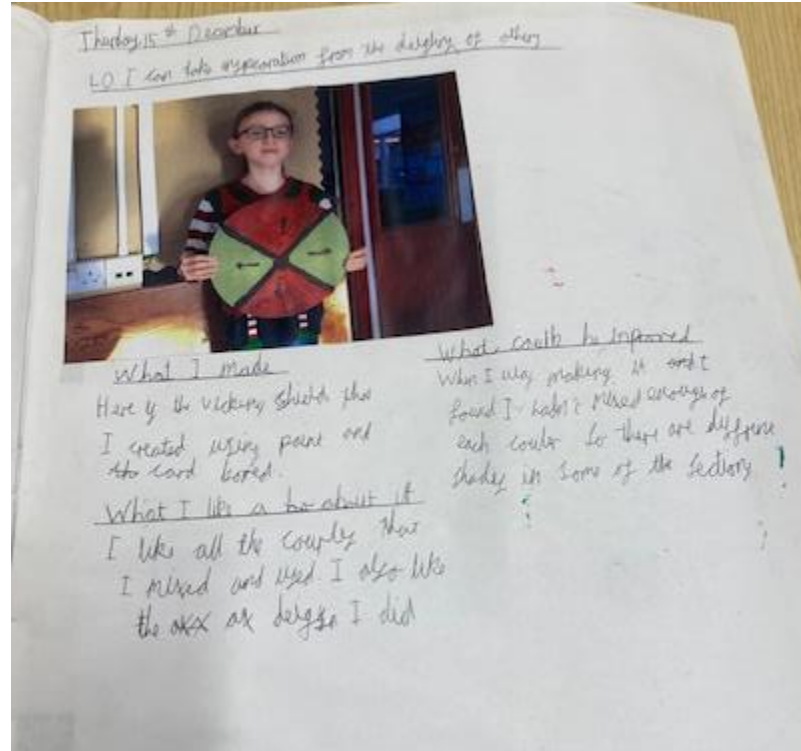
Year 3:



Taking Inspiration from the Greats (Banksy, Andy Warhol, Roman Clay Vases):

- Take inspiration from and use some of techniques used by notable artists and designers.
- Create original pieces that are influenced by studies of others.

Year 4:



Taking Inspiration from the Greats (Georgia O'Keeffe, Beatrix Potter, Viking Shields, Light Night Sculptures):

- Take inspiration from and use some of techniques used by notable artists and designers.
- Create original pieces that are influenced by studies of others.

Tuesday 7th October
 Critiquing an artists work and creating my own work in the style of Orla Kiely

Orla Kiely

"Queen of Pines"
 "Votives"
 designed a car
 designs items for houses

the colours
 are
 dark & vibrant
 I think of
 her as
 "it"

**I ABSOLUTELY
 despise this because
 of everything on it.**

I really want to punch it
 it is very unattractive.

the colours do NOT match.
 (Orange + pink or brown + purple)

I would
 change
 the meaning
 would mean an old
 lady.
 everything.

it reminds
 me of an old
 lady.

I would
 change
 the colour of
 the flowers
 to purple

I would change
 the colour of
 the flowers
 to purple

I would never
 change anything

it is very
 basic in a
 bad way.

the pink
 vibrant and it
 looks like some
 thing.

I like this
 pattern because
 it is symmetrical

the colours
 make me want
 to go to sleep.

I love how it is
 simple and basic.

it looks okay
 but I don't like some
 parts about it

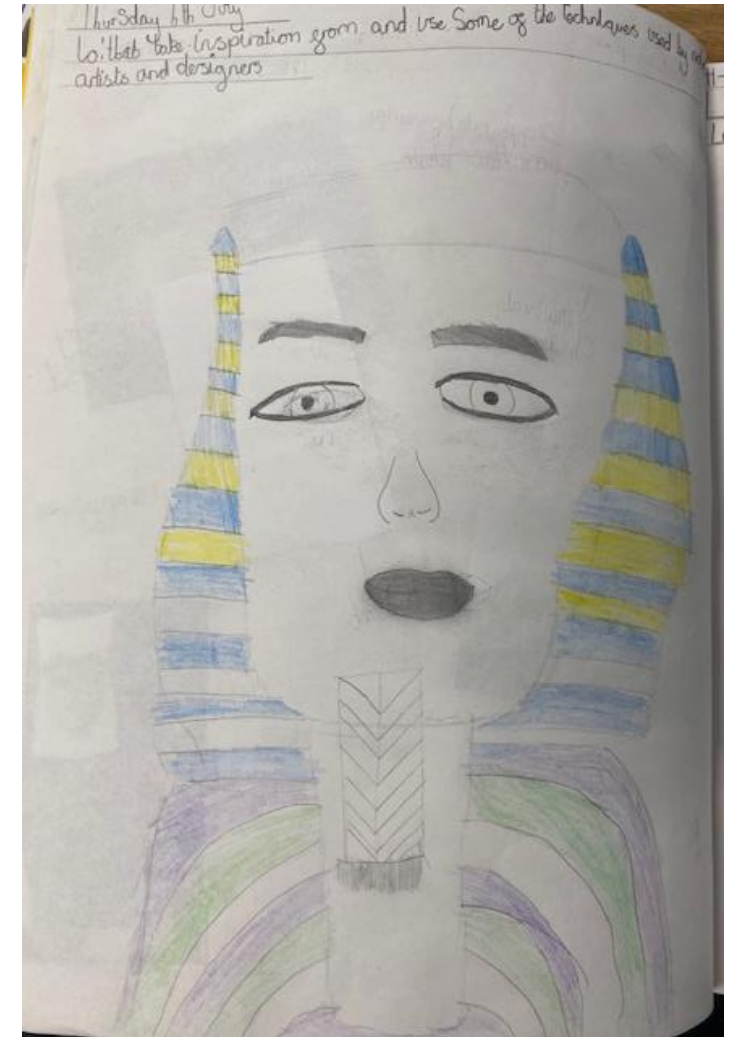
I would imagine it to
 smell like my grandmas
 perfume.

I like the
 black as the
 background.

I don't like
 the
 vibrant
 colors
 giving.

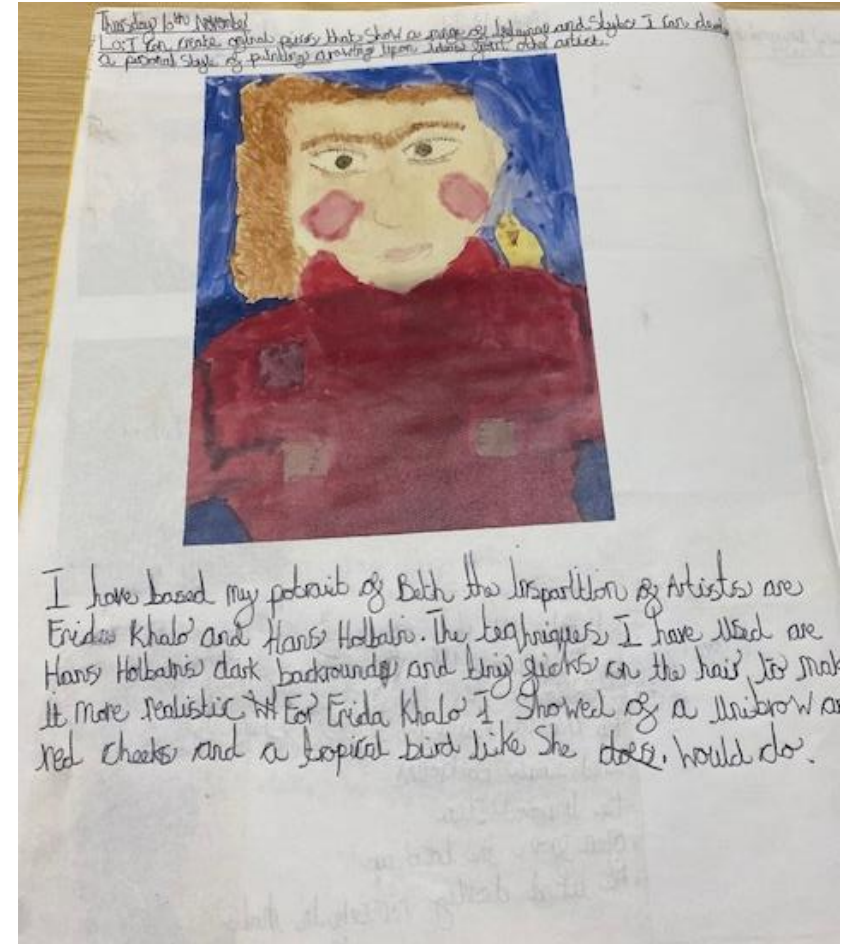
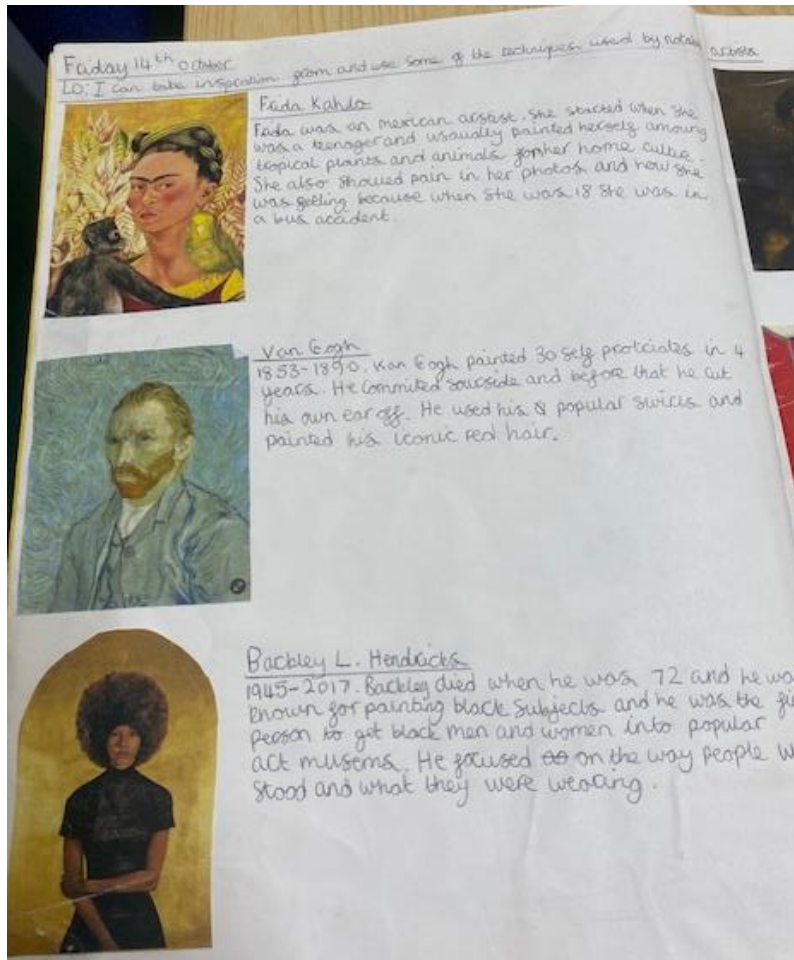
It makes me
 feel sick.

I would change
 the colour of
 the flowers
 to purple



- Take inspiration from and use some of the techniques used by notable artists and designers.
- Create original pieces that show a range of influences and styles.
- Show how the work of those studied was influential in both society and to other artists.

Year 6:



Taking Inspiration from the Greats (Hans Holbein, Picasso, Warhol, David Hockney, Van Gogh, Maya Patterns and Inscriptions :

- Take inspiration from and use some of the techniques used by notable artists and designers.
- Create original pieces that show a range of influences and styles.
- Show how the work of those studied was influential in both society and to other artists.